

Megan Martin
Project Fallen Angel

by
Bryon Smith

(Based on the novel
"The Underworld")

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EXT. BATES MANSION 1950 - NIGHT

TITLE OVER: "1950"

Tree leaves blow in the autumn breeze. Lightning flashes, thunder rumbles. Three story mansion large and ominous in the night. Anti-personnel looking fence made of iron bars surrounds the property. Large iron gates chained and locked.

INT. BATES MANSION 1950 - BASEMENT - NIGHT

Inside secret laboratory of Bates Mansion, a military guard, MANCHESTER, watches a containment facility. Inside is an unearthly CAT-LIKE CREATURE with long fangs, reptilian skin and GLOWING YELLOW EYES.

Manchester looks through a window at the creature. The creature looks back, its eyes GLOWING REDDISH YELLOW. The guard backs away.

MANCHESTER

I don't care how valuable the professor says it is, damn thing gives me the creeps.

Manchester checks the electrical connections and gauges on the outside of the cage. A SECOND GUARD, FRANKLIN, joins the first.

FRANKLIN

Manchester? Just my luck. Stationed with you and an alien monster.

MANCHESTER

Thrilled to see you too, Franklin.

Franklin glances at the refrigerator.

FRANKLIN

They say it has quite a taste for blood.

MANCHESTER

Shut up.

FRANKLIN

They say it can see in total darkness.

Franklin shines his flashlight in the creature's eyes through a window in the sealed cage. The creature closes its eyes.

FRANKLIN

He doesn't seem to like that.

MANCHESTER

Leave it alone, Franklin.

FRANKLIN

They say you saw it outside of its cage.

MANCHESTER

They also say they're sending a truck to come get it and that other thing and make them someone else's problem.

Franklin double checks the electrical connections.

FRANKLIN

Looks like it's holding all right. You really saw it outside the cage?

Manchester nods.

FRANKLIN

You sure you weren't dreaming?

MANCHESTER

I turned around. There it was licking its lips and looking at me. I grabbed my gun, blinked, and it was back inside the cage.

FRANKLIN

How do you explain that?

MANCHESTER

I can't. That's why they electrified the outside of the cage.

Loud clap of THUNDER. Lights flicker. Manchester checks the power on the containment facility. Franklin sits down in nearby chair. He pulls a cigarette from his shirt pocket.

FRANKLIN

Don't worry. If the power fails the backup generator will kick on.

MANCHESTER

It doesn't like smoke.

FRANKLIN

You think it's going to report me
to Colonel Bates?

Lightning flashes. Loud clap of THUNDER. Power goes off, room goes dark. Seconds pass. Emergency battery lights come on. Manchester checks the gauges on the cage.

MANCHESTER

They're all dead.

Franklin's eyes grow wide watching GLOWING RED EYES in the shadows. Pulls gun, falls from chair. Fires shot. Scrambles to get up. Manchester pulls his gun and backs away from the shadows. GLOWING RED EYES move in the shadows. Sharp CLICKING sounds come from the location of the glowing eyes.

Franklin fires several shots toward the glowing eyes. The glowing eyes leap forward from the shadows. Manchester fires. SCREAMS fill the room.

EXT. MEGAN'S HOUSE - NIGHT

Ordinary house among other houses on typical suburban street.

TITLE OVER: "Present Day"

INT. MEGAN'S HOUSE - BEDROOM - NIGHT

MEGAN MARTIN (15), attractive blond, seated at desk. She types on her laptop computer. Beside it is an old journal. On the journal is a GOLDEN CROWN DEVICE and 5 TRIANGULAR JEWELS - white, blue, green, yellow and red. These fit into the triangular jewel socket on the front center of the crown.

Opposite side of her computer is a medical kit. On Megan's bed is her black and tan cat, SCRATCHES. Megan sneezes. She takes an inhaler from her shirt pocket, takes a shot from it. The title at top of her screen reads 'Megan Martin's Diary.'

MEGAN (V.O.)

May and I returned home from our
summer vacation today. We spent
the summer on grandma's farm. I'm
surprised mom let me go. She
treats me like a baby.

Megan glances at the medical kit, sneezes, types.

MEGAN (V.O.)
I can't tell anyone, but grandpa
left me something before he died.--

INT. MARTHA'S BARN - DAY (FLASHBACK)

Typical farm barn. Barn loft. Megan picks up old music box hidden behind bale of hay. She opens the box and removes a letter with a large golden medallion.

MEGAN (V.O.)
-- Well actually he left me clues
and it took May and me a little
while to find it then figure out
how to make it work. It's really
old. He found it on one of his
archeological trips.--

INT. MARTHA'S FARM HOUSE - ATTIC (FLASHBACK)

Dark attic. Megan discovers mobile made from triangular jewels inside hand made baby crib.

INT. MARTHA'S FARM HOUSE - STUDY - DAY (FLASHBACK)

Megan and May. Open safe, boxes, coins on floor. Megan opens box, removes golden crown device.

MEGAN (V.O.)
-- It's a crown device. Grandpa
Fred thinks that aliens must have
made it thousands of years ago. He
wrote that it has connections to
the lost city of Atlantis. The
crown allows the user to do
astounding things, like travel
through time and space. --

INT. MARTHA'S FARM HOUSE - MEGAN'S ROOM - DAY (FLASHBACK)

Megan and May. Megan places the white triangular jewel into the crown. Puts crown on head. A white glow moves around her. Her eyes glow white.

MEGAN (V.O.)
-- There are 5 key jewels. The
white one allows you to access
information and see things in the
spirit world.

(MORE)

MEGAN(cont'd)

I'm getting pretty good with that one. I'm not sure what all the powers are but Grandpa's journal gives some clues. --

Upstairs room. Megan and May. Megan puts blue triangular jewel into crown. Girls hold hands. A blue glow moves around them, they vanish.

MEGAN (V.O.)

-- The blue jewel is the key to doorways and lets the user travel through time and space. Traveling through space is fairly easy if you know where you want to go, all you need is to viewpoint your target. --

EXT. TITANIC - DOCKED - DAY (FLASHBACK)

Blue light appears on deck, Megan and May appear in light wearing period dresses from 1912. Life preserver behind them bears the name "Titanic." May's digital wrist watch is clearly visible. Deck hand observes speechless.

MEGAN (V.O.)

-- Traveling through time and space is quite a bit harder. You need to set two targets, one in time and another in space.

INSERT: 1990 newspaper clipping, photo of heavysset man in his 60's holding strange crystal object. Article reads, 'P.O.W. ABDUCTED BY ALIENS! Local pawn shop owner, Bob Colgon, tells his harrowing story of being abducted by aliens. Bob claims he brought back evidence. Skeptics say Bob's evidence is nothing but a glass paperweight.'

MEGAN (V.O.)

May and I transported in on ol 'Crazy' Bob at the pawn shop. --

INT. BOB'S PAWNSHOP - NIGHT (FLASHBACK)

BOB COLGON, heavysset man, 70s, looks at a framed newspaper dated 1912 on the wall. The picture shows Megan and May on the Titanic. Title 'Mystery Women,' caption 'Who are these two women?' Bob slowly turns to see Megan and May standing beside him dressed exactly as they were in the picture. Megan holds silver certificate. Bob visibly concerned.

MEGAN (V.O.)

-- He tried to stiff grandma on some silver certificates she was trying to sell him. May and I convinced him to pay her a better price.

INT. MEGAN'S HOUSE - BEDROOM - NIGHT

Megan pulls from drawer same newspaper clipping dated 1912. Looks at it, puts it back, resumes typing.

MEGAN (V.O.)

That was our first attempt to transport through time and space. Bob thinks we are aliens from some other planet now.

Megan becomes thoughtful for a moment then types again.

MEGAN (V.O.)

Then May transported with it.--

EXT. MARTHA'S FARM - HOG WALLOW - DAY (FLASHBACK)

Large sow in pen. Blue glow appears over mud hole, May appears in the light then falls into the mud.

INT. MEGAN'S HOUSE - BEDROOM - NIGHT

Megan seated at her desk typing, smiles.

INT. MARTHA'S FARM HOUSE - MEGAN'S ROOM - DAY (FLASHBACK)

Megan transforms into an eagle.

MEGAN (V.O.)

-- The yellow jewel allows the user to shape shift. --

INT. BARN - DAY (FLASHBACK)

Megan wearing crown with green crystal, green glow around her, both hands on sick horse. Horse glows green, Megan stands, horse stands up, glow subsides.

MEGAN (V.O.)
-- The green jewel gives the person
wearing the crown the ability to
restore living things, like healing
the sick. --

INT. MEGAN'S HOUSE - BEDROOM - NIGHT

Megan glances at the medical kit.

MEGAN (V.O.)
Now if it could only heal what's
wrong with me.

Megan pauses, picks up the red jewel and runs a finger over
the smooth surface. She lays it down then types.

MEGAN (V.O.)
Grandpa's journal says the red
jewel is the key to great power,
some kind of weapon. I'm deathly
afraid of it.

Megan sneezes then turns and pets her cat.

MEGAN
Mom didn't think we would survive a
week on the farm, did she,
Scratches? But we showed her.

Megan glances at the medical kit.

MEGAN
Now if May doesn't spill the beans
and tell her that I actually passed
out in the field.

Megan sneezes again. There's a knock on her door. She grabs
crown and jewels and quickly puts them into a desk drawer.

MEGAN
Come in.

Door opens. May (15), enters with Ghost Hunter book.

MEGAN
Oh it's you.

May shows book to Megan.

MAY

I thought we should read up on
ghost hunting.

Megan nods.

INT. LOG HOUSE - DAY (FLASHBACK)

Megan and May in kitchen doorway looking into bedroom. Old bed in room. Ghostly cloud moves through. Hand made wooden baby crib appears. Inside crib is mobile with triangular jewels. May runs for the door. Megan grabs cat, runs.

MEGAN (V.O.)

-- When that baby crib appeared in
the old log house I thought I was
going to just die. --

EXT. LOG HOUSE - DAY (FLASHBACK)

Girls run from old log house through the trees to edge of wheat field, stop and look back at house. Bee stings Megan. She swats at bee. Becomes dizzy then faints. May gets Megan's shot from her pocket makes ready to give Megan shot.

INT. MEGAN'S HOUSE - BEDROOM - NIGHT

MAY

I didn't know I could run that
fast. Swish! Baby I was gone!

Megan laughs. May looks at medical kit on desk then at Megan.

MAY

Did you tell your mom yet?

MEGAN

No! And you're not telling her
either!

May glances at the medical kit on Megan's desk.

MAY

You were stung by a bee, Megan!
Your mom will understand.

Megan fires a stern look at May.

MAY

She's going to see that you've used
one of your shots.

Megan glances at kit and sneezes. She holds her chest, takes
a deep breath. Grabs her inhaler and takes another shot.

MAY

Are you all right? I can't recall
you sneezing this much at home.

MEGAN

Of course I'm all right. It's just
an allergy to something.

May watches Megan pet her cat. May nods.

MAY

Are you ready to go to the mansion?

Megan turns around to get her crown from the drawer. Sneezes
again. Picks up a prescription bottle of nose spray, takes a
shot up each nostril. Takes the crown, the blue and white
jewels from the drawer. May shakes her head then smiles.

MAY

If your mom knew what we were doing
she would ground you for a month.

Megan puts the blue jewel into the center slot on the crown.

MEGAN

If mom knew we had the crown device
she would have taken it. It's just
a good thing mom got called in to
work tonight... I'm ready. Do you
have the digital camera?

MAY

Couldn't get it. But I swiped dad's
digital recorder. We can try to
catch some Electronic Voice
Phenomena, you know - E.V.P.'s.

May shows the little recorder then takes syringe from medical
kit for Megan, leaving her ghost hunter book on the desk.

MEGAN

I'm not sure who's worse, you or
mom.

MAY

There might be spiders.

Megan takes two flashlights from a desk drawer. Gives one to May. She puts the crown on her head. The crown device JEWELS BEGIN TO GLOW BLUE. LIGHT BLUE GLOW moves over her. Megan and May clasp hands. BLUE GLOW moves over May. Megan's EYES BEGIN TO GLOW BRIGHT BLUE.

MEGAN

Remote vision on line... I've got a clear target.

May looks at Megan's glowing eyes.

MAY

That looks so creepy.

MEGAN

I thought you said it looked cool.

MAY

Yeah, that too.

MEGAN

Time to go, May.

May cringes and closes her eyes.

MAY

Are you real sure you want to do this?

EXT. BATES MANSION - NIGHT

Older Mansion looms in the darkness - Late summer

INT. BATES MANSION - LIVING ROOM - NIGHT

Large room decor from late 40's. BLUE LIGHT APPEARS. Megan and May appear in the light. Megan removes crown. Blue glow around them subsides. She hooks crown on her belt and turns on flashlight. May has her eyes closed afraid to look.

MAY

Are we there yet?

May opens one eye then the other.

MAY

Why do I let you talk me into these things?

MEGAN

Wow! Just look at this place!

A very old black and white TV is in one corner of the room. There's a recliner and old sofa. Central area of the hardwood floor is covered with a large throw rug. A curio cabinet is against one wall. Beside it is a bookcase with several books.

MEGAN

See, May, there's nothing to worry about. It's just an old house.

MAY

You're not fooling me, Megan. There's something here. Something terrible. Something that killed five people in this very house!... Oh look, a sofa!

May begins lifting cushions and looking under them.

MEGAN

What are you doing, May?

MAY

Treasure hunting... You know I found a \$20 bill in our sofa.

Megan shakes her head. She removes the crown from her belt, exchanges the BLUE for the white jewel. Puts the crown on. Jewels on crown GLOW WHITE. GHOSTLY WHITE GLOW moves over her. Her EYES VANISH IN A WHITE GLOW.

MAY

What are you doing?

MEGAN

The crown illuminates the auras of all living things. Since I can see spirit orbs with the crown I should be able to see ghosts.

MAY

Cool.

MEGAN

You should be trying to get an E.V.P.

May pulls digital recorder from pocket.

MAY

You know they say Edison was the first person to realize that ghosts could leave an imprint on a recorder. Hey, I found a --

May looks under sofa cushion, finds a man's gold class ring.

MAY (CONT'D)

-- man's class ring.

Megan joins May shining her light on the ring.

MAY

1947, Roswell, New Mexico.

MEGAN

Cool!.. That date sounds familiar for some reason.

MAY

That's when that UFO crashed in Roswell!

May drops the ring in a pocket. Turns on voice recorder.

MAY

Hello, are there any ghosts here?

Megan looks around the room. She moves to the front windows. She looks out, sees a car passing by.

INT. CAR - NIGHT

BILLY BOB, wearing ball cap, and LULU MAY, middle age couple from the country, are inside the car. Billy Bob sees Megan's GHOSTLY FORM in the window of the Bates mansion.

BILLY BOB

Oh, Jesus!

Billy Bob slams on his brakes. His car slides into ditch.

INT. BATES MANSION - LIVING ROOM - NIGHT

Megan watches from the window.

MEGAN

Stupid people shouldn't have a driver's license.

May joins Megan to see what the commotion is. Drops recorder into her shirt pocket, leaving it on.

EXT. ROAD - NIGHT

Billy Bob and Lulu May get out of their car and stand in the road. Billy Bob looks at Megan's GLOWING IMAGE in the window. Lulu May looks at the car in the shallow ditch.

LULU MAY
See what you've gone and done!

Lulu May grabs Billy Bob's hat and commences to flog him with it. Billy Bob tries to fend her off.

BILLY BOB
Cut it out, Lulu May, and just look up there.

Lulu May turns and sees the ghostly image in the window.

BILLY BOB
I told you that house was haunted!

LULU MAY
My word! I wouldn't have believed it if I hadn't seen it with my own eyes, Billy Bob.

INT. BATES MANSION - LIVING ROOM - NIGHT

(Soft white glow around Megan with crown.) Megan walks toward a large open doorway in the back of the room. May notices an old crank style wall phone.

MEGAN
Let's have a look around.

May points at the phone.

MAY
There's one of those old phones like your grandma used to have.

Megan picks up receiver and listens. A DEEP GROWLING VOICE speaks to her, but May does not hear.

MEGAN
Oh, my!

MAY

What is it?

MEGAN

I heard a voice on that phone!

MAY

What did the voice say?

MEGAN

It said, "Get out of my house!"

MAY

Good joke, Megan. You had me going there for a minute.

MEGAN

I am *not* joking!

Megan listens for a moment, hangs up. May looks at the phone. Reaches for it then changes her mind. Megan walks to the doorway to the dining room.

INT. BATES MANSION - DINING ROOM - NIGHT

(Soft white glow around Megan with crown.) A large wooden table with a candelabra. Four candles in it burned down within three or four inches. Under the candelabra on the table is a drawing of pentagram.

MEGAN

It's a star inside a circle.

MAY

A pentagram.

Megan runs a finger through the dust on the table. Circle of salt around table on floor. Several overturned chairs are on the floor around the table. A canister of salt on floor rolls a few inches. Megan's surprised, watching the canister. Coughs. Grabs inhaler, takes a shot.

MAY

Something bad happened here.

Megan looks at the chandelier. It begins to swing. She notices rolled up sage on the table bound with string and burnt on one end. The SAGE LEVITATES a few inches from the table. Megan points at it. May notices. The girls freeze.

MAY

What's going on?

MEGAN

A ghost?

Megan looks away from the sage. Instantly it falls back to the table. She looks back. The sage moves. She looks at May and the sage stops moving. May makes the connection between the sage moving and where Megan is looking.

MAY

Did you see a ghost with the crown?

Megan shakes her head, still watching the sage on the table.

MAY

I don't think that's a ghost.

Megan looks at the candelabra. It begins to move slowly across the table.

MAY

Megan... Look at me.

Megan looks at May. Instantly the candelabra stops moving. Megan is spooked.

MAY

Now look at the sage.

Megan looks at sage. It moves slightly then SAGE LEVITATES a few inches from the table. May smiles and nods.

MAY

It's the crown. You're the one moving things.

The sage settles to the table near a note pad.

MAY

Remember, the crown and several of the jewel keys give the user telekinetic powers.

MEGAN

Oh... I forgot. I didn't realize I was... Oh never mind.

Megan, sly grin, moves a few steps from the table toward the kitchen. Watching May, small orb of light comes from crown, floats to May. May is unaware. Voice speaks to May.

MEGAN (V.O.)

Booooooo! I'm a ghooooost!

May jumps back, looks around then realizes it was Megan using the crown to send telepathic message.

MAY
Darn you, Megan!

Megan giggles.

MEGAN
Telepathic abilities too.

Megan picks up the sage and sniffs it then sneezes.

MAY
Ghost's don't say Boo! I'm a ghost!

Megan grins, looks at the sage. Puts it back on table.

MEGAN
Sage. Someone must have tried to do
a spiritual house cleaning.

Several pencils are on the floor. May picks one up.

MAY
Someone had a seance.

May looks at the loose papers on the table. Some have scribbled marks and words.

MEGAN
What is it?

May begins making loops on a blank paper with pencil.

INT. BATES MANSION 1950 - DINING ROOM - NIGHT (FLASHBACK)

An older WOMAN scribbles on a piece of paper then suddenly begins automatic writing. She writes, "Help us!"

INT. BATES MANSION - DINING ROOM - NIGHT

(White glow around Megan with crown.) May lays the pencil on the table. Megan sets all the chairs up around the table. She finds old box of kitchen matches. Puts them on the table. May notices another paper with automatic writing that reads "It Lives" among the scribbling.

MAY

It's automatic writing. Someone was trying to communicate with the spirits.

May takes a match and lights the candles in the candelabra. May takes a seat in front of the papers. She begins looking through them. Megan takes a seat at the end of the table. The chandelier begins to swing. They don't notice.

MEGAN

No ghosts yet.

May looks up from the papers.

MAY

I think they were trying to do an exorcism. Evidently something went wrong.

May slides a paper with dark red spots to Megan. Page with automatic writing, words on paper read "HELP US."

MAY

What do you think those dark red spots are on the paper?

MEGAN'S POV

Blood SPOTS GLOW RED on the paper.

RETURN TO SCENE

MEGAN

My first guess...blood.

The two girls look at each other. Megan looks closely at the table. She runs her hand over the table clearing some dust. She sneezes. May gives a watchful look toward Megan.

MEGAN'S POV

Blood SPOTS GLOW RED on the table.

RETURN TO SCENE

MAY

What is it?

MEGAN

Those red spots are all over the table.

Megan looks across the table. Her eyes widen. She gets up from her chair and begins to back toward the wall.

MAY
What's wrong?

MEGAN
You might want to see this.

May walks around the table and joins Megan. She takes Megan's hand. The WHITE GLOW moves over her.

MAY
Oh, my!

MEGAN'S POV

Seated at table are FOUR GHOSTLY FIGURES. SIMON BANISTER SR. sits at one end of the table reading from papers. A WOMAN pours a circle of salt on the floor around table. Another WOMAN lights the sage and goes around inside the circle moving the smoke about with her hand.

Candelabra now lit in the center of the pentagram. The group clasps hands and begin chanting. Lips move but no sound.

RETURN TO SCENE

Megan and May spooked, watch the ghostly show.

MAY
What are they doing?

MEGAN
Praying?... Chanting?

The girls hear a SCRATCHING sound in the room behind them.

MEGAN
Go see what that is.

MAY
I don't think so!

One of the women at the table lights five more candles and positions them on the points of the star. Another closes her eyes, begins making loops at the top of a page of paper. She goes into a trance and begins automatic writing while another woman changes the pages for her.

Girls hear more SCRATCHING coming from half open door behind them. May shines her flashlight toward door.

She looks back at the ghostly show. A gust of strong wind blows the candles out. The five candles at the points of the star RISE UP FROM THE TABLE in a circular motion. Suddenly THEY FLY OUT HITTING THE WALLS then fall to the floor.

The ghostly people vanish. Megan and May look at one of the candles on the floor. Again comes the SOFT SCRATCHING sound from the room behind them. The girls look toward the door then back toward the table.

MAY

My God, Megan, did a ghost do that?

MEGAN

I didn't see a ghost, did you?

MAY

What do you call those people we just saw?

Megan glances at the table then back toward May.

MEGAN

Maybe they were images from the past.

More SCRATCHING comes from room. May releases Megan's arm. Glow subsides from May. Megan pushes May gently toward the door. May frowns at Megan as she resists being pushed. May slowly pushes the door open. HINGES SQUEAK. She looks in.

INT. BATES MANSION - DOWNSTAIRS BEDROOM - NIGHT

(Soft white glow around Megan with crown.) They see an old bed and bedside table with old electric lamp, a dresser with cracked mirror. There's a broken window with a hole where the glass is missing. Carefully they enter.

MAY

I don't see anything.

MEGAN

Something was scratching.

MAY

Probably a rat.

May makes her way to the bed. Megan inspects the old dresser drawers. Pulling out drawer she removes a shirt.

MEGAN

It's military.

May glances at the shirt. Megan throws the shirt back into the drawer. Continues to dig around in the drawer while May moves around the bed to the broken window. May sees branches and acorns on the bedspread.

MAY

Looks like something's been living
in here.

Megan pulls another drawer out. Makes a sour face.

MEGAN

Looks like something's been living
in here too.

Megan pushes drawer closed. May looks under the bed, pulls white porcelain bucket with lid from under bed. A HISSING noise comes from under the bed. May drops the bucket with a CLANG. Loud GROWLING HISSING sound from under the bed. May jumps on the bed.

MAY

What's that!?

Megan backs out the door.

MAY

Don't you dare leave me in here!

Bending down, Megan shines her light under the bed.

MEGAN

May... I think you should come here
now.

MAY

What is it?

MEGAN

Two glowing red eyes.

MAY

I'm not putting my foot down there!

GROWLING HISSING sound comes from under the bed. May shines her light around the edges of the bed.

MEGAN

The eyes just vanished.

Megan moves closer on her hands and knees trying to see what's under the bed. Distant door SQUEAKING SOUND from other room. Suddenly she sits up, looks toward door.

MEGAN

I thought I heard something in the front room.

Megan listens but hears nothing and resumes her quest.

MEGAN

Pull the bedspread up.

May on hands and knees, pulls bedspread up. Megan sees the flash of GLOWING RED EYES again as a RACCOON charges toward her from under the bed. Both girls scream. Megan falls backward onto the floor. Raccoon grabs Megan's new hiking boot and bites down. Megan screams and kicks.

MEGAN

It's got me! It's got me!

Suddenly they hear the sound of the front door slamming. The raccoon turns loose of Megan's boot, runs across the bed past May and out the hole in the window. Megan examines the teeth prints in her boot.

MEGAN

He bit my new boot!

Clumping sounds of someone running out the door come from the front room. The front door slams again. The girls look toward the door into the dining room.

MAY

Someone's in the house.

Megan removes her crown. The WHITE GLOW SUBSIDES. Megan fumbles for the blue jewel dropping it on the floor. It vanishes under the dresser. May joins Megan on the floor.

Megan finds the blue jewel and puts it in the crown device. The girls see lights flash through the living room windows against the walls. May cautiously moves into the dining room looking into the living room.

MEGAN

I think they ran out when they heard us screaming.

Megan follows May into dining room. She takes a deep breath then coughs into her hand as quietly as she can. May glances at Megan, checking to see if she's all right. Megan nods.

INT. BATES MANSION - LIVING ROOM - NIGHT

The girls peek into the living room. They move to the front windows and look outside. A light flashes through the window. The girls duck back. As it passes they look out again.

Lulu May and Billy Bob stand beside their car looking toward the mansion. WRECKER OPERATOR hooks a cable to the car. Another car is parked near open gate. The caretakers, CHARLEY and BETTY HICKS, walk toward Billy Bob from gate. Billy Bob points toward mansion. The four look. A police car arrives with lights flashing. OFFICER RAGSDALE gets out of his car.

MEGAN

Does it take that many people to pull a car out of the ditch?

MAY

Those are the people who take care of the mansion. I've read about them in the newspaper.

MEGAN

No one's dusted in here in years.

MAY

They keep the grounds but they don't like to come inside, especially after dark. I remember now, Charley and Betty Hicks.

May points at house across the road near the cemetery.

MAY

They live over there near the cemetery.

Megan standing in front of the window puts the crown on her head. JEWELS GLOW BLUE. LIGHT BLUE GLOW moves over Megan.

EXT. ROAD - NIGHT

Billy Bob points at house.

BILLY BOB

Look! There it is again, a blue one this time!

They observe Megan's BLUE GHOSTLY IMAGE in the window.

INT. BATES MANSION - LIVING ROOM - NIGHT

(Soft blue glow around Megan with crown.) The girls look out the window toward the road.

MAY

You said you saw the car go into the ditch?

MEGAN

Yeah.

MAY

And you were standing in front of the window glowing like that?

MEGAN

Yeah, so?...

Megan realizes what happened and moves away from the window.

MEGAN

Oh, boy!

May crosses her arms. Looks at Megan. Shakes her head.

MEGAN

I wish this thing could make me invisible.

May watches as Megan FADES OUT then becomes clearly visible again. Megan doesn't realize what happened.

MAY

You just faded in and out.

Megan looks at her hands but sees nothing different.

MEGAN

Do you think?

MAY

You said you didn't know all the powers the crown has. Give it a try.

MEGAN

How? What do I say?

Megan thinks for a moment. May looks out the window. The policeman is at the gate. A news van pulls up.

MAY

Oh great, there's one of the news vans! Hurry up and do something! The policeman's headed this way.

MEGAN

Invisible... Invisible... Oh, God it's not working!

EXT. ROAD - NIGHT

Group gathered at the fence by the road. News crew CAMERA PERSON with VICTORIA MONROE set up equipment. Second police car pulls in with lights flashing. OFFICER SMITH gets out of his car. Charley Hicks points toward a GLOWING ORB in an upstairs window. Officer Ragsdale approaches the front door.

CHARLEY HICKS

Look! There's another one upstairs!

INT. BATES MANSION - FRONT DOOR - NIGHT

Door opens. Officer Ragsdale enters shining his flashlight.

OFFICER RAGSDALE

Is anyone in here? This is the police.

Ragsdale shines his light directly across where the girls had been moments before. Slowly he makes his way down the hallway looking everywhere.

INT. BATES MANSION - SECOND FLOOR LANDING - NIGHT

MEGAN AND MAY TRANSLUCENT SOFT BLUE FOR INVISIBLE EFFECT. Megan and May look down towards Ragsdale. A BRILLIANT SOFTBALL SIZE ORB flies across the landing right past them then goes up the stairs and down another hallway. Girls watch orb until it's out of sight.

MEGAN

Did you see that!?

INT. BATES MANSION - MAIN HALLWAY - NIGHT

Ragsdale looks around thinking he heard a voice.

OFFICER RAGSDALE

Is anyone in here?

Seeing nothing, he turns and walks away from the girls.

INT. BATES MANSION - SECOND FLOOR LANDING - NIGHT

(Megan and May translucent soft blue for invisible effect.)
Girls peek over the hand rail looking down. They see Officer Ragsdale walk into another hallway and out of sight.

MEGAN

That's not Officer Smith.

MAY

You mean Brianna's uncle? Something terrible happened to him in this house once.

OFFICER RAGSDALE (O.S.)

Hello... Is anyone in here? This is the police.

A low pitched moaning sound passes through the house. The girls freeze.

INT. BATES MANSION - SECOND DOWNSTAIRS HALLWAY - NIGHT

The officer freezes in his tracks, draws his gun.

INT. BATES MANSION - SECOND FLOOR LANDING - NIGHT

Megan and May look at each other. Soft deep breathing sound comes from the walls. Megan places ear against a wall.

MAY

I think we should go home now?

The girls watch Officer Ragsdale. He makes his way to the foot of the stairs and looks down both hallways and into the kitchen. The front door opens and closes with a SQUEAK. Ragsdale glances toward officer Smith.

OFFICER RAGSDALE

Is someone in here? This is the police. I am armed.

More FOOTSTEPS are heard. The girls watch as Officer Smith joins Ragsdale.

INT. BATES MANSION - MAIN HALLWAY - NIGHT

The two officers meet.

OFFICER SMITH
What's the story?

OFFICER RAGSDALE
Witnesses said they saw lights and
heard screams coming from the
building. I could have sworn I
heard a girl's voice.

Officer Smith turns his light toward the basement door.

OFFICER SMITH
Let's have a look around.

The officers search the darkness. Ragsdale returns to the dark hallway. Smith positions himself facing basement door.

INT. BATES MANSION - SECOND FLOOR LANDING - NIGHT

The girls watch Officer Smith.

MAY
Something about that door bothers
him.

INT. BATES MANSION - BASEMENT DOOR - NIGHT

Smith opens the door, shines light down stairs. Another low pitched MOANING sound moves through the building from the basement upward. SMITH slams BASEMENT DOOR AND BACKS QUICKLY INTO WALL BEHIND HIM. Ragsdale returns.

OFFICER RAGSDALE
Anything down there?

Smith stares at door, hesitates to answer.

OFFICER SMITH
No, nothing.

OFFICER RAGSDALE
Let's check upstairs.

Ragsdale moves toward the stairs.

INT. BATES MANSION - SECOND FLOOR LANDING - NIGHT

(Girls translucent soft blue for invisible effect.) The girls watch the officers moving toward them. They go up to the third floor landing as quietly as they can but three or four stairs squeak.

INT. BATES MANSION - THIRD FLOOR - NIGHT

A set of double doors open onto the third floor balcony. The landing circles the staircase and joins an upstairs hallway on both sides.

MEGAN

This is the balcony someone said
the seventeen year old son fell
from.

They pull the curtains back and peek out. A bright ORB about the size of a softball approaches causing them to look. The girls watch as ORB moves around them then down hallway. Megan follows until it passes through a door.

INT. BATES MANSION - SECOND FLOOR HALLWAY - NIGHT

Officers check rooms. Finding no one, they return to stairs.

OFFICER RAGSDALE

You said someone lives here?

OFFICER SMITH

No, I'm *trying* to tell you some
thing lives here.

OFFICER RAGSDALE

Come on, Wayne. It's an old house.
The boards creak and make sounds
all the time.

INT. BATES MANSION - THIRD FLOOR HALLWAY - NIGHT

(Girls translucent soft blue for invisible effect.) Megan and May stand before the door where they saw the orb enter. Megan pushes the door open with a SQUEAK.

INT. BATES MANSION - SECOND FLOOR HALLWAY - NIGHT

Smith draws his pistol. Both officers look toward the sound.

OFFICER SMITH

Did you hear that?

OFFICER RAGSDALE

Yeah.

INT. BATES MANSION - THIRD FLOOR BEDROOM - NIGHT

(Girls translucent soft blue invisible effect.) Girls enter. The bed neatly made, Raggedy Ann doll on pillow. A white rocking horse. Pictures on the walls but none of child who lived in room. Megan sees little girl's dress in closet.

MEGAN

It was a young girl's room.

MAY

It's just like she left it.

ORB FLOATING above bed. May nudges Megan, points.

INT. BATES MANSION - THIRD FLOOR HALLWAY - NIGHT

Officers move toward the end of the hall checking each room.

INT. BATES MANSION - THIRD FLOOR BEDROOM - NIGHT

(Girls translucent soft blue for invisible effect.) The ORB, visible only to girls, moves over rocking horse. The horse begins to rock. A flashlight shines through the doorway. Girls back into corner. Ragsdale steps into the room, sees the rocking horse moving.

OFFICER RAGSDALE

I don't believe this!

Smith enters. He sees the rocking horse and freezes. Ragsdale walks to the rocking horse. It stops moving. He picks it up. Looks for some kind of mechanism. Finds none. Puts it back on the floor. Looks at Smith.

OFFICER RAGSDALE

Haunted?

Officer Smith nods his head. The ORB moves near May. She moves up close to Megan. ORB TRANSFORMS INTO A LITTLE GIRL WITH A LARGER THAN NORMAL HEAD AND BIG BLACK EYES.

Ragsdale shines his light toward the closet. When light passes over girls it creates RIPPLING EFFECT against wall but he doesn't notice.

Ragsdale walks to the closet narrowly missing Megan and May.

OFFICER SMITH

Nothing but ghosts in this house.
Ghosts and that other thing in the
basement.

Ragsdale is nearly touching girls. Megan must do something. Using telekinesis, she LEVITATES ROCKING HORSE. Ragsdale sees floating horse facing him. It charges. Smith runs away. Ragsdale ducks then runs out the door yelling.

INT. BATES MANSION - THIRD FLOOR HALLWAY - NIGHT

The two frightened officers run down the hallway.

OFFICER RAGSDALE

Let's get out of here!

OFFICER SMITH

Don't let me slow you down!

INT. BATES MANSION - THIRD FLOOR BEDROOM - NIGHT

Megan begins to laugh. The sound of their FOOTSTEPS MOVE AWAY down the hall then the stairs. May watches the ghostly figure, its lips forming the words "HELP ME."

MAY

She isn't human.

MEGAN

It looks like she's saying, 'Help
me'.

Suddenly Megan runs from the room. May goes into shock at Megan's sudden departure. She looks at the ghost who is looking directly at her. May slowly BECOMES VISIBLE.

EXT. BATES MANSION - THIRD FLOOR BALCONY - NIGHT

(Megan translucent soft blue for invisible effect.) Megan opens the double doors and rushes out onto the balcony. Now there are more cars and the news van in front of mansion.

EXT. ROAD - NIGHT

Beside the news van, a two person crew aim their camera toward the mansion. Third floor balcony doors open.

VICTORIA MONROE

This is Victoria Monroe reporting from the Bates Mansion where some very unusual events have been taking place. As you can see the third floor balcony doors have opened by themselves.

The lower doors fly open. The two policemen come running out.

VICTORY MONROE

Something's happening! Two of the city's finest just ran from the building.

EXT. BATES MANSION - THIRD FLOOR BALCONY - NIGHT

(Megan is translucent blue for invisible effect.) May stands in balcony doorway.

MAY

(nervous)

Megaaaaaan?

May wanders out onto the balcony.

MEGAN

I'm out here watching the show.

BILLY BOB

Look! On the balcony! There's a girl up there.

A spotlight hits the balcony. May stands there like a deer in headlights for an instant then throws her hand up over eyes.

EXT. ROAD - NIGHT

News crew.

VICTORIA MONROE

Now someone has walked out on the balcony. It appears to be a teenage girl.

EXT. BATES MANSION - THIRD FLOOR BALCONY - NIGHT

TRANSLUCENT BLUE Megan grabs May's hand. May becomes TRANSLUCENT BLUE for invisible effect. May vanishes.

EXT. ROAD - NIGHT

CHARLIE HICKS

Did you see that, she vanished just like a ghost!

VICTORIA MONROE

I saw it but I don't believe it. We just saw a young lady walk out onto the balcony and then vanish into thin air!

EXT. BATES MANSION - THIRD FLOOR BALCONY - NIGHT

(Megan and May translucent soft blue for invisible effect.)

MAY

You ran off and left me in there with a ghost!

May sees the GHOST in the doorway. The ghost tries to go onto the balcony but is unable, trapped inside building.

MAY

And she followed me.

MEGAN

I'm sorry, May. I didn't think she would hurt you.

MAY

Why does she look like that?

MEGAN

She looks half human and half something else.

Low pitched GROWL echoes up from the depths of the building. The GHOST looks back into the building then vanishes.

MEGAN

That's the thing that killed the people... It's still here.

Megan looks at the crowd gathered at the fence.

MEGAN
It's time to go.

EXT. ROAD - NIGHT

Camera crew watches the double doors on the third floor balcony close.

VICTORIA MONROE
The balcony doors are closing. You can see it clearly. There is no one there to close them!

EXT. BANISTER'S HOME - NIGHT

Multi-Millionaire's home.

INT. BANISTER'S HOME - OFFICE - NIGHT

SIMON BANISTER well dressed extremely ruthless business man seated at desk with phone pressed to his ear. Large cigar smolders in ashtray. A glass of hard liquor on the desk near a newspaper with the article about Bob Colgon's alien abduction. Also antique brass oil lamp (Alladin's Lamp).

BANISTER
He has it all right. I've offered him a hundred grand for it and he wouldn't sell.

Banister taps his finger on the picture directly over the object Bob is holding. Banister listens for a moment.

BANISTER
I'm not paying more than a hundred grand for a paperweight.

Banister listens.

BANISTER
I'll give you the hundred grand and you get the crystal for me, no more questions.

Banister listens, grabs drink puts it to his mouth then suddenly gestures with hand flinging drink across room.

BANISTER
I don't care how you do it, just get me that thing!

Banister slams phone down. Takes a sip from drink then realizes most of drink is gone. He looks at a large picture of his dad hanging on his office wall.

BANISTER

If you're right about that crystal, dad, it could be the cure for all kinds of diseases. It would be worth billions.

EXT. BOB'S PAWNSHOP - NIGHT

Through the front windows of his dilapidated pawn shop Bob Colgon (70's) gets ready to close. Two young men, MITCHELL and JAMES, leave the pawnshop.

MITCHELL

Why does Bob talk to the walls like that?

JAMES

He claims that years ago he was abducted by aliens.

MITCHELL

Really?

JAMES

He says one day they will come back and there will be hell to pay.

INT. BOB'S PAWNSHOP - NIGHT

Bob stands in front of a framed newspaper on wall with Megan and May, dressed in long dresses of the period, standing on a ship, life preserver behind them reads "Titanic." May's digital watch is clearly visible.

BOB

There are aliens *and* time travelers. You could tell them, couldn't you?

Bob limps to the front door, latches it, flips the closed sign over on the door and turns out the lights.

INT. MEGAN'S HOUSE - HALLWAY - DAY

Megan's brother GARY, 18, typical jock arrives at Megan's door.

INT. MEGAN'S HOUSE - BEDROOM - DAY

Megan in bed, asleep. LOUD KNOCK on her door. Megan rolls over and pulls her pillow over her head. Gary KNOCKS LOUDLY.

MEGAN

Go away, Gary! Leave me alone!

GARY (O.S.)

Someone's here to see you.

MEGAN

Who is it?

BRIANNA (O.S.)

It's me.

MEGAN

Brianna? Great. That's just what I need this morning.

Bedside clock 8:00 AM. Megan looks at window. Gets up, opens door. Neighbor BRIANNA (13) enters closing door behind her. She's sucking on a sucker. She has brand new video camera hanging around neck. Megan falls back on her bed. Brianna sits in Megan's desk chair making herself right at home.

MEGAN

Couldn't you find someone else to torment this morning?

BRIANNA

You were the first one on my list. So how did your vacation go? I bet I had more fun than you did.

Megan rolls her eyes and shakes her head.

BRIANNA

My mom and dad took me to Hollywood. All you did was go spend the entire summer on your grandma's smelly farm... So?

Megan rolls her eyes toward the ceiling.

MEGAN

So what?

BRIANNA

So did you have a good summer?

Megan gets up and starts to get dressed.

MEGAN

Yeah, it was great until this very moment.

BRIANNA

I bet your grandma made you work.

Brianna licks her sucker, nods and smiles.

MEGAN

I always work when I go to the farm.

Brianna grins as she opens the side view finder on her camera. She aims the camera and hits the record button.

BRIANNA

I didn't have to work. I didn't have to do anything except have fun... Dad bought me a new video camera too. See?

Megan looks at Brianna shooting video of her getting dressed.

MEGAN

Brianna! Please!

BRIANNA

It's not like you're worth watching on TV anyway.

MEGAN

And you wonder why people don't like you.

BRIANNA

People like me.

MEGAN

Why don't you go shoot video out in the street. Better yet find a real busy intersection.

BRIANNA

Really?

MEGAN

Yeah, sure. I want to see some really close up video of cars passing by.

BRIANNA

When? Right now?

MEGAN

The sooner, the better.

Brianna shuts her camera off. Megan opens her door. Brianna starts for the door then stops.

BRIANNA

You know something?

MEGAN

What?

BRIANNA

Sometimes I think you ask me things like that just to get rid of me.

MEGAN

No! Would I do that?

Megan motions for Brianna to leave. Brianna frowns and sits back down in Megan's desk chair.

BRIANNA

So anyway there we were on Hollywood Boulevard at the famous Chinese theater and this really funny actor was shooting a picture there.

Megan motions again for Brianna to leave.

BRIANNA (CONT'D)

Well, anyway, I asked them if I could be in the movie but they said I was too short... Can you imagine that? So I stomped my foot and told them short people are good people too.

Megan stands at open door hoping Brianna will take the hint.

BRIANNA (CONT'D)

You know, maybe I could sue them for discrimination against short people. What do you think?

Megan walks back to her bed and plops on it while Brianna keeps right on talking.

BRIANNA

We went to NBC, Warner Brothers,
and Paramount Studios and then we
went to the La Brea Tar Pits. You
wouldn't believe the skeletons in
that place. They have --

Brianna's VOICE BECOMES A BLUR of words.

MEGAN (V.O.)

I could drop her into a dimensional
rift, or wormhole into another
galaxy maybe... I wonder if that
would be considered an act of war?

BRIANNA

(fades in)

-- And then we spent three days at
Universal Studios and I rode the
Jurassic Park ride twenty times --

Again Brianna's VOICE BECOMES A BLUR of words

MEGAN (V.O.)

If Brianna had lived back then we
would know what happened to the
dinosaurs. Brianna would talk them
all to death!

Brianna's VOICE FADES IN.

BRIANNA

-- And I brought back all these
really neat things.

Brianna notices the ghost hunter book on Megan's desk.

MEGAN

Really? Where did you put them?
Your room is already full!

BRIANNA

I'm going to sell some stuff. Hey,
you want to be in a movie I'm going
to make?

MEGAN

No!

BRIANNA

Why not? May's going to be in it.

MEGAN
Does May know?

BRIANNA
Not yet.

MEGAN
Then why don't you go tell her?

BRIANNA
OK. I'll go get her and be back in
a flash.

Brianna leaves the room.

EXT. MEGAN'S HOUSE - DAY

Megan walks into her front yard. May and Brianna, with camera, approach her. The three meet in the front yard.

BRIANNA
May said she would be in my movie
if you will.

MEGAN
She said that because she knows I
won't.

BRIANNA
I've got really great parts for you
too.

MAY
Like what?

MEGAN
Don't do it, May. You'll regret it.

BRIANNA
I want you both to be ghosts! It's
a movie about a haunted house!
Isn't that great?

MEGAN
And just how do you intend to make
us look like ghosts?

BRIANNA
Simple. I just cover you with white
flour.

Megan and May look at each other shaking their heads.

MEGAN
Backyard?

MAY
Backyard.

Megan leads the way toward the gate to her backyard.

EXT. MEGAN'S HOUSE - BACKYARD - DAY

Scratches is lying in one of the chairs at the yard table.
The girls sit. Brianna puts her camera on the table.

BRIANNA
So you don't want to be in my
movie?

Megan eyes Brianna's camera.

MEGAN
Does that camera have night vision
mode?

BRIANNA
Yeah.

Megan and May grin at each other.

MEGAN
Then why don't you go shoot video
of a real haunted house?

BRIANNA
You mean like a documentary of a
real haunting?

MEGAN
Exactly.

BRIANNA
Where will we find a real haunted
house we can use?

Megan and May grin at each other.

MAY
I know of one on the outskirts of
the city. You know the Bates
mansion?

BRIANNA

Oh, no! I've heard about that house. They built it on a graveyard. They moved the head stones but didn't move the graves.

MAY

That's not true. They did move the graves, all but one of them. Besides the graveyard was on the other side of the road.

BRIANNA

Even the police are afraid of that house. My Uncle Wayne said there's a monster in the basement.

MEGAN

The perfect place to shoot a ghost video.

MAY

And since everyone else is afraid to go in there you will be the only one with real video of a ghost.

Brianna pets Scratches as she passes in front of her on the table. Megan sneezes just as Scratches walks in front of her. May frowns, nods head, shakes finger at cat.

BRIANNA

You're not just saying that to play another trick on me, are you?

Megan and May glance at each other then back at Brianna.

MAY

Of course not.

MEGAN

Not at all. We are really interested in ghosts.

MAY

That's right and you might sell someone your video for their show.

BRIANNA

Do you think?

MEGAN

Of course. At the very least if they didn't pay you for it your name would be in the credits.

BRIANNA

I guess that would be all right.

Brianna gets up, takes her camera, and walks toward the gate.

MAY

Where are you going?

BRIANNA

I'm going to do some research on that house.

MEGAN

Good. Let us know what you find out.

Brianna nods her head then leaves via the yard gate. Her house and yard gate are right next to Megan's.

EXT. BRIANNA'S HOUSE - BACKYARD - DAY

Brianna sneaks along the privacy fence between hers and Megan's yard.

BRIANNA

Those girls are pulling something on me again. I just know it.

She turns her camera on, adjusts the viewer so she can see then puts it up to a knot hole in the fence where she can see May and Megan in the viewer.

EXT. MEGAN'S HOUSE - BACKYARD - DAY

Megan and May talking softly at the table.

MAY

We can't take Brianna with us back to the mansion. She'll find out about the gizmo.

MEGAN

I know that. But wouldn't it be nice to have video of some ghosts, or ghost orbs?

MAY

Well, sure, I guess so.

MEGAN

Of course it would. All we have to do is get Brianna and her camera into the mansion.

MAY

And if nothing else, Brianna will never pester us again.

EXT. BRIANNA'S HOUSE - BACKYARD - DAY

Brianna's trying to hear what Megan and May are talking about but only catching tiny fragments of the conversation. She moves away from the fence.

BRIANNA

Ghosts? Gizmo? Orbs? Maybe they are serious about me doing a ghost video.

EXT. MEGAN'S HOUSE - BACKYARD - DAY

Megan and May look at the knot hole. Seeing nothing they continue their conversation.

MAY

If Brianna is with us you can't use the gizmo. And if you think I'm going to ride my bicycle out to the Bates mansion in the middle of the night, you're crazy.

MEGAN

We could take a cab.

MAY

Do you want to be out there without the gizmo in case something does happen?

MEGAN

So we make one trip without the gizmo... No big deal.

MAY

And how do we get past the lock on the gate?

MEGAN

I saw two bars on the gate that are bent wide enough we could slip between them.

May thinks for a moment then nods.

INT. MEGAN'S HOUSE - BEDROOM - EVENING

Megan seated at her desk facing May on the bed.

MEGAN

I'm anxious to explore the rest of the mansion.

MAY

I'm not exactly comfortable with the idea of going back out there.

MEGAN

Ghosts generally don't hurt people.

MAY

Tell that to the Bates family.

Megan's door opens. Brianna enters with her video camera hanging from her neck and computer print-outs in her hand.

BRIANNA

Here's what I have on the Bates mansion.

(reading)

The Bates mansion was built in 1946 for the Bates family - Mr. Bates, his wife, a seventeen year old son, a fourteen year old daughter and a twelve year old daughter... The mansion is three stories high with a full basement.

MEGAN

That's a huge house for just five people.

Brianna glances at Megan. May shrugs.

BRIANNA

(reading)

Some found it curious the Bates daughters were almost never seen... Those who said they had seen them described them as being deformed.

MAY

Deformed?

May and Megan look at each other.

BRIANNA

(reading)

The family died on a stormy night under mysterious circumstances. Mr. Bates was ripped to pieces in his bedroom.

MAY

You still want to go out there?

BRIANNA

(reading)

The next family who bought the house ran screaming in the middle of the night and never returned.

The girls glance at each other.

BRIANNA (CONT'D)

They never even got a chance to clean the house.

(slowly for effect)

The bloodstains are still on the walls and bed where Mr. Bates was murdered.

May rubs chill bumps. Brianna glances at the other girls.

BRIANNA (CONT'D)

(reading)

Since then several realtors have investigated the mansion but considered the property a bad investment.

(looks up)

Simon Banister has been trying to sell that place for years.

May and Megan look at each other. Brianna turns a page, reads.

BRIANNA (CONT'D)

There was a newspaper article from 1947 that said Mr. Bates had some dealings with Simon Banister's father. Evidently the land the mansion was built on was purchased from Banister Senior.

Megan and May glance at each other again.

BRIANNA (CONT'D)
But the estate was not in Mr.
Bates' name. It was listed under
the Proctor Jewells Corporation. --

Brianna holds a finger in the air, looks at Megan and May.

BRIANNA (CONT'D)
Sorry, I couldn't find out who owns
that business. But something
happened after the murders and the
land ended up back in Banister's
name. --

Brianna looks back at her papers.

BRIANNA (CONT'D)
Witnesses said prior to the sale of
the land Simon Banister Senior dug
a big hole there and then filled it
up again.

Brianna looks at the girls again.

BRIANNA (CONT'D)
I've got some other things
printing. I'll go get them.

Brianna leaves. Cat jumps on Megan's lap. Megan pets cat,
then sneezes and coughs. May grabs cat then places her on
the bed. Megan grabs her inhaler and takes a shot.

MAY
Haven't you figured it out yet?
You're allergic to Scratches.

Still coughing and sneezing, Megan frowns at May.

MEGAN
Don't even talk like that! Don't
ever say that again! I am not
allergic to Scratches!

Megan takes another hit from her inhaler then looks at the
papers Brianna left.

MEGAN
The Proctor Jewells Corporation?

Megan brings up Internet on her laptop. She runs a search.

MEGAN

No hits for the Proctor Jewells Corporation on that search engine.

Megan runs another search from different search engine.

MEGAN

Nothing there either. It's like this company never existed.

MAY

It was on the legal deed.

MEGAN

Then who owned it?

MAY

I'll bet Crazy Bob would know something.

MEGAN

That's right! Bob collects newspapers.

MAY

What do we do, beam in there and scare the old guy again?

The girls hear the BACK DOOR open.

MEGAN

It's Brianna. She hardly ever knocks.

Door opens. Brianna enters with more papers.

BRIANNA

I found more information on another website.

(reading)

The older daughter found dead in a hole in the backyard. Every witness told a different story. One said she fell and broke her neck. Another said she and the older brother were found near the hole and cause of death was unknown.

The girls glance at each other.

MEGAN

Sounds like a government cover-up.

May nods.

BRIANNA

(reading)

One story says they found the older son in the front yard. A neighbor who lived near the graveyard said they heard someone screaming. Then suddenly there was silence. At that moment lightning struck his house and it burned to the ground.

MAY

Let me guess. Every witness told a different story.

BRIANNA

One said the boy must have fallen from the top front balcony.

MAY

These people need to get their stories straight.

MEGAN

What house burned?

BRIANNA

Uh, the one near the cemetery.

May and Megan glance at each other.

BRIANNA (CONT'D)

(reading)

The younger daughter and mother died clutching each other in the kitchen floor. The article says they believe they both had a heart attack at the exact same moment.

MAY

How is that possible?

MEGAN

It's not possible... Is it?

MAY

Unless something scared them to death.

BRIANNA

This all supposedly happened during a freak lightning storm in the middle of the night.

MAY

Why were the older siblings outside in the storm?

MEGAN

Maybe they were trying to get away from something that was in the house.

BRIANNA

That was my first guess, but listen to this.

(reading)

The police report said that when they arrived and found Mr. Bates that all the doors and windows were locked from the inside. Yet there was no evidence of how the killer got into the house or how they escaped.

Brianna hands papers to Megan.

BRIANNA (CONT'D)

That's about it. I have to go home.

Brianna walks to the door, opens it, looks back.

BRIANNA (CONT'D)

I'll see you tomorrow.

Brianna leaves. Megan and May look at each other.

MAY

Lock the door?

Megan nods.

MEGAN

I think it's time to pay Mr. Bob a little visit.

EXT. BOB'S PAWNSHOP - NIGHT

Car pulls away from the pawnshop. Old pawnshop sign flickers in the night.

INT. BOB'S PAWNSHOP - BACK ROOM - NIGHT

Soft BLUE LIGHT APPEARS. Megan and May APPEAR in the light. Megan wearing her crown. Jewels in crown GLOWING BLUE. Around them are piles of newspapers, shelves filled with pawned items. A large mounted wolf with eerie yellow eyes. May turns and sees the wolf. Jumps directly into Megan.

MAY

Jesus!

MEGAN

Watch it!

Megan sees the mounted wolf. Her eyes grow large. She removes her crown. The blue glow subsides. She looks for a place to hide it. May spots an empty paper bag on a shelf and gives it to Megan. Megan puts the crown in the bag and hangs onto it. May giggles as she pets the mounted wolf.

MAY

We should buy this and give it to Brianna, real late some night in her own backyard.

They move toward the front. They pass a bed and bathroom in the corner. Against the front wall is a small, well-used two burner electric cook stove. On wall are military medals. Bob lives in the back of his pawnshop. Near the door that leads into the front of the building is an old floor safe.

The girls move to the door and listen. They hear the door bell ring as someone leaves. Slowly Megan pushes the door open and peeks through. Bob behind his counter with his back to them inspects pawned item and drinks glass of ice tea.

Megan puts a finger over her lips showing May to be quiet. She pushes the door open and sneaks up behind Bob with May following. Bob is just taking a sip from his drink.

MEGAN

Mr. Bob?

Startled, Bob spills his drink as he turns around.

BOB

What in the...! Who the...!

He sees the girls and puts a hand over his heart.

BOB (CONT'D)

How the hell did you get in here?

MEGAN

Uh, Mr. Bob?

Megan holds her hands out thinking Bob should recognize them.

MEGAN (CONT'D)

It's us, Bob.

May holds up her arm showing her digital wrist watch. Slowly Bob recalls the two.

BOB

Oh, God! The aliens are back.

Bob rubs his eyes then looks but the girls are still there.

MAY

That's right, the aliens are back.

Megan whacks May on the shoulder.

MEGAN

We're not aliens, Mr. Bob. We are time travelers.

MAY

Aliens has a better ring to it.

Bob, still in shock, stares at the girls.

MEGAN

I wanted to ask you if you know anything about the Bates Mansion and what happened there in 1950.

Bob turns slowly and looks at one of the framed newspapers on his wall.

BOB

I was just a kid in 1950. I remember, I was 18 then.

Bob gets his cane and begins to limp toward the newspaper.

BOB (CONT'D)

I remember old man Banister selling the place to some company with a strange name.

Bob stops in front of the paper. Newspaper title reads 'Mysterious Deaths Blamed on Storm!' A picture of the Bates mansion on the front page with caption 'Five people die during freak storm.'

BOB (CONT'D)

It wasn't the storm that killed those people. Mr. Bates was ripped to pieces by some kind of animal right there in his bedroom.

MEGAN

What kind of animal?

BOB

Something with razor sharp claws.

MAY

How did it get into the house?

Bob shakes his head.

BOB

They never did figure that out.

MAY

The article that Brianna gave us said the doors and windows were locked from the inside.

Megan cringes, shakes her head hearing May mention Brianna's name. May catches Megan's frown but doesn't connect.

BOB

That's right. House was locked up tighter than a jug.

EXT. BOB'S HOUSE 1950 - NIGHT (FLASHBACK)

Wood frame house. Bob's dad in front yard looking toward mansion across road. Intense storm center over mansion. Glowing UFO over mansion's back yard. Screams come from mansion. Lights flash on and off then go dark. Lightning strikes Bob's house. Young Bob (18) runs out to join his dad.

BOB (V.O.)

I remember it like it was yesterday. There was a storm alright, a bad one. I couldn't sleep. Dad went out to see what the commotion was over at the mansion. Lightning struck our house and I ran out into the yard. There was a bright light hovering over the mansion's back yard. Then came another clap of thunder that didn't sound right.

(MORE)

BOB(cont'd)

Sounded like someone set off a case
of dynamite over at the mansion.
The bright light vanished. Rocks
fell out of the sky.

Explosion at mansion. UFO vanishes. Rocks fall from the sky.
Young Bob and dad see their house is on fire.

INT. BOB'S PAWNSHOP - NIGHT - RETURN TO SCENE

MAY

It was your house that burned down
that night?

BOB

To the ground.

MAY

Jeeez!

MEGAN

Have you ever heard of the Proctor
Jewells Corporation?

BOB

That was the company who had
Banister build the mansion.

MEGAN

So Simon's dad built the mansion
for Proctor Jewells?

BOB

Yeah. No one seemed to know who
they were, unless Banister knew.

The door bell rings. A CUSTOMER enters. Bob turns his
attention to the customer. Girls slip into the back room.

INT. BOB'S PAWNSHOP - BACK ROOM - NIGHT

The girls make their way to the mounted wolf. Megan pulls
her crown from the bag and puts it on her head. The JEWELS
GLOW BLUE as the BLUE GLOW moves around her.

MEGAN

You should be more careful.

MAY

Why?

MEGAN

You mentioned Brianna's name and Bob knows Brianna and her uncle Wayne. Good God, May! Her Aunt Emma just lives across the street from Bob.

Megan and May clasp hands. The BLUE GLOW moves over the girls. Megan's EYES GLOW bright blue. The girls vanish.

INT. MEGAN'S HOUSE - BEDROOM - DAY

Bedside clock reads 8:00 am. KNOCK on door.

MEGAN

Go away, Gary! Leave me alone!

DONNA (O.S.)

Megan, get up. We have school shopping to do today.

MEGAN

Oh, mom!

Megan gets up. Is getting ready for her shower when she notices that Scratches is no where in the room.

MEGAN

Scratches? Here kitty, kitty.

She opens the door carrying her clothes toward the shower.

INT. MEGAN'S HOUSE - HALLWAY - DAY

Megan reaches the bathroom door. Sees her mother DONNA.

MEGAN

Mom, have you seen Scratches?

DONNA

Megan, dear, I sent Scratches back to the farm.

MEGAN

But why?

DONNA

Because you're allergic to her.

MEGAN

No, mom! It's not true! May told you that, didn't she?

DONNA

Just take your shower and get ready to go. We have a lot to do this morning.

Donna walks away. Megan stomps into the bathroom then slams the door behind her.

INT. MALL - DAY

Megan, May, and Brianna are seated on a bench inside a large enclosed mall. Each one has plastic bags filled with items they've bought. Megan and May are both tired. Megan quickly brushes a tear from her cheek.

MAY

Why the long face, Megan?

BRIANNA

She's been sulking around all morning.

MAY

Probably because you came with us.

May and Brianna have a moment of disdain for each other.

MEGAN

If you must know, mom sent Scratches back to grandma's farm thanks to May.

MAY

I didn't do anything.

MEGAN

Liar! You told mom I was allergic to Scratches and now she's gone.

MAY

No, I didn't!

Seeking to change the subject Brianna jumps in.

BRIANNA

Did you guys see the local news last night?

(newscaster voice)

(MORE)

BRIANNA(cont'd)

With Victoria Monroe.

(normal voice)

It was fantastic! You know how we were talking about the Bates Mansion yesterday? Well she was there night before last and guess what!

Megan and May glance at each other then suddenly realize they were the star attraction.

BRIANNA

There they were, camera on the front of the mansion and two policemen come running out of the building as fast as they could go! God that was exciting. Then the third floor balcony doors opened up but there was no one there.

Megan and May become concerned.

BRIANNA

Then out of nowhere this girl walks right out onto the balcony and then vanishes right in front of the camera. God that was cool!

MEGAN

Did they see who the girl was?

BRIANNA

Nope, didn't get a good look at her face. Funny thing though, she was wearing an outfit just like May was wearing the day before yesterday.

Megan and May look at each other again. The three watch as Simon Banister and TWO OTHER MEN in suits carrying briefcases walk past them and around the corner out of sight.

MEGAN

(disdain)

Banister.

MAY

What's he doing here?

BRIANNA

Who cares?

MEGAN

I don't like that man...there's just something about him.

Brianna doesn't understand, frowns at Megan.

INT. MEGAN'S HOUSE - BEDROOM - AFTERNOON

May in the desk chair using computer. Megan and Brianna seated on the bed.

BRIANNA

When are we going to the mansion?

MAY

How are we going to get there?

MEGAN

I could try to get Gary to take us.

MAY

Fat chance on that.

May types something into the computer.

MEGAN

We can take a cab.

MAY

Hey, check this out.

May points at the computer screen.

MAY

I typed in Proctor Jewells into the anagram program and it says it's an anagram for Roswell Project.

The three lean toward the computer.

BRIANNA

Now I remember. There was a UFO supposedly crashed near Roswell, New Mexico in 1947.

MEGAN

I remember that.

MAY

And the Bates mansion murders were just three years after that.

MEGAN

There was a mysterious light hovering over the mansion.

INT. MAY'S HOUSE - BEDROOM - NIGHT

The SOFT BLUE TRANSPORT LIGHT appears bringing Megan with it.

MEGAN

Do you swear you didn't tell mom
that I was allergic to Scratches?

MAY

Cross my heart.

MEGAN

How would you like to get some dirt
on Banister tonight?

MAY

What do you have in mind?

MEGAN

Oh, I just thought we would start
out with a little crown work.

Megan pats her crown with a hand. May nods.

MEGAN

First stop back in my room.

May takes Megan's hand. The BLUE GLOW moves over her like
liquid light. They VANISH from the room.

INT. MEGAN'S HOUSE - BEDROOM - NIGHT

BLUE TRANSPORT LIGHT APPEARS bringing Megan and May. Megan
removes crown, blue glow subsides. She switches to the white
crystal. She lies down on her bed and puts the crown back on.
FLUID WHITE ENERGY MOVES OVER HER.

MEGAN

I found Banister's house today. I
zoomed out there and checked it
out.

MAY

What's the plan?

MEGAN

If the coast is clear I'll shut off
his alarm and video system, then we
beam out there.

FLUID WHITE GLOW moves over Megan. SMALL ORB of energy breaks free from GLOWING CROWN THEN shoots out ceiling. A moment passes. What the orb sees Megan sees.

MAY

Where are you?

MEGAN

Almost there.

MAY

You know when you do this you're more fun to watch than a lava lamp.

MEGAN

There it is. And there's his big black limo in the driveway. Let me see who's in there.

INT. BANISTER'S HOME - OFFICE - NIGHT

MEGAN'S P.O.V.

(Soft white border for crown effect.) Megan's SPIRIT VIEW FLIES THROUGH THE DOOR of Banister's house and straight to office. Banister is seated at desk. His limo driver, DON LOWERY, is seated on the opposite side.

MEGAN (O.S.)

Banister and his driver Don Lowery are in the office talking.

BANISTER

I want that crystal from Bob Colgon.

INT. MEGAN'S HOUSE - BEDROOM - NIGHT

Megan's body and eyes GLOW WHITE as she remote views into Banister's office.

MEGAN

He said he wants Lowery to take a crystal from Bob.

MAY

What crystal?

INT. BANISTER'S HOME - OFFICE - NIGHT

MEGAN'S VISION - WHITE GLOW AROUND IMAGE

Simon Banister opening his safe.

MEGAN (V.O.)

I don't know. Oh, get the pencil.
He's about to open one of his
safes.

(watching)

Looks like, right 9... left 50...
right 75... and she's open.

MAY (V.O.)

Got it.

MEGAN (V.O.)

He's taking some papers and a box
out of the safe . He's putting them
on his desk. He's opening the
box... Oh boy!

MAY (V.O.)

What is it?

MEGAN (V.O.)

It's a box full of money. He's
giving a new bundle of thousand
dollar bills to Lowery. He's
looking at the paper now, it's a
picture... and there's Bob Colgon's
name.

MAY (V.O.)

And Lowery is the connection.
Follow him you'll find your
henchmen.

INT. MEGAN'S HOUSE - BEDROOM - MOMENTS LATER

(Soft white glow around Megan for crown effect. Megan's eyes
glowing white.) Megan is lying on her bed with crown on.

MEGAN

He went to the river. He's pulling
into one of the loading dock
buildings. Looks like building 18.

May writes down the information.

MEGAN

I see two men coming to meet him...
They're going into an office...
Lowery is showing them the picture.

May touches Megan. The WHITE GLOW moves over May.

INT. DOCK BUILDING 18 - OFFICE - NIGHT

Don Lowery stands in front of a beat up desk. Arab man, ABDUL, seated at desk playing with a hunting knife. JORDAN GILMORE, ex-con, stands at the side of the desk.

LOWERY

Who's this?

GILMORE

Abdul.

Lowery tosses the picture on desk.

LOWERY

Get that crystal and don't leave
any evidence.

Lowery tosses a bundle of bills on the desk.

LOWERY (CONT'D)

Make it look like an accident...
You never saw me.

Lowery leaves. Abdul jabs knife into desktop. Picks up the picture of Bob.

ABDUL

Gilmore, you know this guy?

GILMORE

Just about everyone around here
knows ol Crazy Bob. Would you
really kill him?

Abdul, with sly smile takes money, flips the end of bills.

INT. MEGAN'S HOUSE - BEDROOM - NIGHT

(Soft white glow around Megan and May for crown effect.)
Megan lying on her bed wearing crown. May releases Megan,
leans back in her chair. White glow dissipates from May.
Megan continues to watch the men.

MAY

Where did he find these sewer rats?

MEGAN

Gilmore's a real low life but that Abdul is a cold-blooded killer.

INT. MAY'S HOUSE - BEDROOM - DAY

May is brushing her hair. BLUE TRANSPORT LIGHT APPEARS WITH MEGAN.

MEGAN

Guess what! Mom left this morning and we have the entire house to ourselves.

MAY

Same here.

MEGAN

Great! Let's zap back to my house and get to work.

May takes Megan's hand. The BLUE LIGHT flows over them. THEY VANISH.

INT. MEGAN'S HOUSE - BEDROOM - DAY

The blue transport LIGHT APPEARS with Megan and May. The door is open and Brianna is standing in the room.

BRIANNA

Ohhhhh --

Brianna faints.

MEGAN

Great Caesar's ghost! Now what do we do?

Megan tosses crown on bed. Blue glow subsides. Girls look at Brianna in shock.

MAY

She saw us, Megan. Our cover is blown big time!

MEGAN

She hardly ever knocks! Quick, put her on the bed.

Megan and May pick Brianna up and put her on Megan's bed. May picks the crown up.

MAY

We hide this and make believe it never happened.

Brianna opens her eyes and sees May holding the crown.

BRIANNA

What happened?

May and Megan freeze in stunned silence. May looks at the crown in her hand knowing Brianna's looking right at it.

MAY

Um... All right you caught us. We're superheroes.

Megan is surprised at May's response.

BRIANNA

I knew it!

Megan frowns at Brianna wondering what she meant.

MEGAN

Ahhhh --

BRIANNA

What's going on?

MAY

Brianna, we're involved in a lot of top secret stuff that no one's suppose to know about.

Megan slaps her hand against her forehead.

MAY

Give me the white jewel. I have to erase her brain now.

BRIANNA

What?! Erase my brain!?

In stunned silence Megan hands the white jewel to May.

MAY

Sorry, Brianna. It's nothing personal but we can't have you leave here and tell the world who we are.

May puts crown on her head. WHITE GLOW moves over May.

MAY

Wait! You said you knew about us?
(glances at Megan)
I guess I'll have to pump her brain
for information to see just how
much she knows.

BRIANNA

I don't know anything! Really!

MAY

I'll pump your brain for
information and if you're keeping
anything from me I'll find out!

Megan begins to see the humor in May's act.

MEGAN

Not on my bed, you're not!

MAY

Why not?

MEGAN

Because the last time you did that
to someone it ruined everything on
the bed.

Brianna's eyes are large as saucers as she glances back and forth between Megan and May.

BRIANNA

Look, I can join you. I'll even
sign a contract in my own blood if
I have to. Just please don't erase
my brain.

Megan smiles but turns to hide her face. May turns around so Brianna can't see she's about to break out laughing.

MEGAN

Do we have any of those contracts
people sign in blood, May?

MAY

I'll go check.

May pulls crown from head, GLOW DISSIPATES. She hurries from the room closing the door behind her. Megan starts for the door. Looks back, points at Brianna.

MEGAN

You just stay put. If you leave,
you know we know where you live.

Megan goes out the door closing it behind her.

INT. MEGAN'S HOUSE - BATHROOM - DAY

Megan finds May in the bathroom laughing uncontrollably. The crown lays on the sink.

MAY

I can't help it. This is the best
prank we ever pulled on Brianna.

MEGAN

I agree. There's just one problem.

MAY

What's that?

MEGAN

She saw us beam into that room and
she's going to want --

MAY

-- A contract to sign in blood! I
know, but I think we are fresh out.

MEGAN

No, she's going to want an
explanation... Oh give me that!
(grabs crown from sink)
You're not to be trusted with this
thing.

Megan looks at May and shakes her head. She starts to leave the bathroom when May suddenly snaps out of it.

MAY

Megan, Brianna is not our friend.
Don't ever forget that.

MEGAN

What do you want me to do, erase
her brain?

MAY

Can you?

Megan leaves closing the door behind her.

INT. MEGAN'S HOUSE - HALLWAY - DAY

Megan stops at her door. She sighs.

MEGAN

What am I going to do now?

INT. MEGAN'S HOUSE - BEDROOM - DAY

Megan enters. Brianna is still on the bed.

BRIANNA

Please don't erase my brain. I might need it someday.

MEGAN

We don't want to hurt you but you're not the best at keeping secrets.

BRIANNA

I won't tell. I promise. If I join you then I can't tell, right?

MEGAN

We are dealing with some very bad people. Some of them are cold blooded killers.

BRIANNA

Killers?

MEGAN

Yeah. Real sleaze bags. And they're sending some bad men to pay your friend Bob Colgon a visit.

BRIANNA

Bob?

MEGAN

It seems he has a crystal they want.

BRIANNA

The alien crystal?

MEGAN

I guess. I thought it was just a glass paper weight.

BRIANNA

No, Megan. That's a real alien thing. Bob took that from the aliens who abducted him.

MEGAN

You mean it's true?

BRIANNA

(nodding)

You can't let anything bad happen to Bob. He's my friend and that crystal he has may be the only proof we have that aliens exist.

MEGAN

Don't worry, I'll think of something.

BRIANNA

(eyeing the crown)

So can you fly?

MEGAN

Yeah. But mostly we just beam ourselves from one place to another.

BRIANNA

Bend steel with your bare hands?

MEGAN

I've never tried that.

Megan looks around the room and spots a hairbrush on dresser.

MEGAN

Here, check this out.

Megan puts the crown on. JEWELS GLOW. WHITE GLOW moves over her. She points at the hairbrush. The HAIRBRUSH FLOATS across the room to Brianna where she takes hold of it. Door opens. May returns.

MEGAN

(to May)

Feeling better?

MAY

It was a close one. Oh, and I couldn't find any of those contracts.

MEGAN

We are running out of time.

BRIANNA

Where's your superhero costumes?

MAY

At the cleaners.

MEGAN

(shakes head)

We don't have any.

BRIANNA

You're kidding!

Megan becomes still. Goes into a trance like state. Megan's eyes are consumed by the EERIE WHITE GLOW.

BRIANNA (CONT'D)

What's she doing?

MAY

Um, she's remote viewing, I think.

MEGAN

I'm doing a fast forward in time around Bob's pawnshop.

A moment passes.

MEGAN (CONT'D)

I've got something.

MEGAN'S VISION - WHITE GLOW AROUND PICTURE

EXT. BOB'S PAWN SHOP - REAR ENTRANCE - NIGHT (FUTURE)

Abdul and Gilmore have cut hole in fence behind pawnshop. Gilmore forgets a can of gas at fence. Abdul cuts the lock from the back door. Gilmore returns for the gas can.

INT. MEGAN'S HOUSE - BEDROOM - MORNING

Megan removes the crown, white glow subsides.

MEGAN

They intend to hit Bob's place tonight. Now here's what we are going to do...

INT. BOB'S PAWNSHOP - BACK ROOM - DAY

BLUE TRANSPORT GLOW APPEARS. Megan APPEARS in glow. She removes crown. Glow dissipates. She places crown into a bag. She looks at Bob's bed. On a wall she sees framed newspaper articles from Korean war about POW's including Bob. A purple heart and several other military medals are in a case next to the newspapers.

Megan moves to doorway to front of pawnshop. She peeks through door. Bob at counter talking to a man dressed in a suit, Don Lowery. A black limousine parked in front of the building. Lowery has an envelope in his hand. Megan spots Abdul and Gilmore messing with things on a shelf near the Titanic newspaper on the wall.

MEGAN
(softly)
Lowery.

Megan is careful that she isn't observed.

INT. BOB'S PAWNSHOP - DAY

LOWERY
This is a very generous offer.

BOB
No, it's not. How can I put a price on a real alien artifact?

LOWERY
I think you should reconsider.

Bob shakes his head. Lowery leaves. Bob limps over to Gilmore and Abdul.

BOB
Is there something I can help you find?

ABDUL
You really should reconsider Banister's offer.

Abdul leads the way out the door. Gilmore follows.

Bob looks at framed newspaper on wall with Megan and May on the Titanic. He notices broken items on a shelf where Abdul and Gilmore had been. He looks at framed paper on wall. Megan walks up behind him.

MEGAN

Mr. Bob?

Bob, startled, turns to face Megan.

BOB

Good Lord! Don't you ever use a door?

Megan looks at the newspaper on the wall with her and May on it from 1912. Bob looks at Megan then at the newspaper then at Megan.

BOB (CONT'D)

Where's your friend?

MEGAN

I didn't bring her.

Megan checks to be sure they are alone.

MEGAN (CONT'D)

Those men who were here just now work for Simon Banister.

BOB

I know that limo driver does.

MEGAN

That limo driver paid those other two to encourage you to sell the crystal to Banister. Lowery just gave you Banister's last offer. If you don't sell those other two are going to come back tonight and pay you a visit.

Bob looks at the broken items on the shelf then at Megan.

BOB

It'll take more than those two to get my crystal.

MEGAN

You want to fight them?

BOB

You're darn right!

Bob limps back behind the counter with Megan following. He pulls his shotgun from beside his old wooden desk.

BOB (CONT'D)
How do you know all this?

Megan smiles, tilting her head.

MEGAN
I looked into the future.

BOB
Time traveler, right?

MEGAN
(nodding)
I'll help you, Bob. Be ready
tonight. I'll come back before
they get here.

Megan leaves via the back door. Bob watches. A soft blue light glows against the open door then vanishes.

EXT. CREEK - NIGHT

Behind Bob's pawnshop is a short clearing then a fence. Beyond the fence is a wooded area with a nearly dry creek.

The BLUE GLOW of the transport appears at the edge of the creek bringing Megan, May, and Brianna dressed in black. Brianna also wears a black pull-over ski mask rolled up on her head with black Halloween makeup on her face. In her hand she has a red gas can filled with water.

Megan removes the crown to stop the glow. Each of the girls have a small Mag light in their hand. May nudges Megan then motions toward Brianna.

MAY
Bringing her is a bad idea.

Brianna frowns at May. Megan looks at Brianna trying to reassure herself. She pats Brianna on the shoulder.

MEGAN
Does everyone know what they have
to do?

BRIANNA
Hide in the bushes until the men
pass by...
(holds up red can)
The bad guys come through, cut a
hole in the fence.

(MORE)

BRIANNA(cont'd)

They put their gas can down and when they are not looking I switch the water with the gas.

MAY

I hide in the back of the shop and wait for the men to enter. Then when they are not looking, I lock the door so they can't get out.

Megan puts crown on. Jewels GLOW BLUE. SOFT BLUE GLOW appears over her. Megan takes May's hand. SOFT BLUE GLOW moves over May. Brianna watches as Megan and May VANISH.

INT. BOB'S PAWNSHOP - BACK ROOM - NIGHT

The BLUE TRANSPORT LIGHT APPEARS BRINGING Megan and May. Megan removes crown and clips it onto her belt. Glow subsides.

MEGAN

Find a place to hide.

MAY

I want you to know bringing Brianna was your idea.

MEGAN

I figured it was better to have her where we could keep an eye on her.

Megan walks toward the front. She glances at the large mounted wolf. May finds a hiding spot among some boxes under a shelf near the back door.

INT. BOB'S PAWNSHOP - OFFICE - NIGHT

Megan slips through the door into Bob's office. Bob is getting a cup of coffee but has his back to her.

MEGAN

Mr. Bob?

Bob jumps spilling his coffee.

BOB

Lord a-mighty, girl! You nearly caused an old man to have a heart attack.

Bob sits in his desk chair to catch his breath. Megan approaches. Bob notices the crown device on her belt.

BOB (CONT'D)
That looks valuable.

Megan glances at the crown and smiles.

MEGAN
That's the thing that allows us to
travel through space and time.

Bob eyes the crown.

MEGAN (CONT'D)
Those guys will be here soon.

BOB
Do you have a plan?

MEGAN
Yes, I do.

INT. BOB'S PAWNSHOP - BACK ROOM - NIGHT

May is seated in her hiding place. She looks at some of the pawned items. She looks at the scary looking stuffed wolf.

EXT. CREEK - NIGHT

Brianna, seated among some bushes, watches. She hears FOOTSTEPS in creek rocks moving toward her. She peeks over the grass. A shadow approaches in the moonlight.

Brianna sees a DEER approaching. Deer moves closer. Brianna is frightened. Suddenly the deer looks around then bolts and runs into the woods on the far side of the creek.

Brianna looks. The sound of new FOOTSTEPS move toward her. Two shadowy figures approach. Brianna hides.

INT. BOB'S PAWNSHOP - NIGHT

(Crown jewels glow blue. Soft blue glow around Megan with crown.) Megan's eyes GLOW BRIGHT BLUE. Megan watches the men approaching. Bob has keys, phone, and gun in hands.

MEGAN
They're coming. Are you ready?

Bob shows his key. Then shows his phone.

MEGAN

Once I zap you outside you won't
see me again tonight.

INT. BOB'S PAWNSHOP - BACK ROOM - NIGHT

MEGAN'S VISION - BLUE GLOW AROUND IMAGE

May hiding under the bench, receives telepathic message.

MEGAN (O.S.)

They're coming.

MAY

Megan, I swear if you let me die
back here I'll haunt you for the
rest of your life.

EXT. CREEK - NIGHT

MEGAN'S VISION - BLUE GLOW AROUND IMAGE

Megan viewpoints in on Brianna peeking over the tall grass at
the men cutting the fence. She receives telepathic message.

MEGAN (O.S.)

You ready, Brianna?

Brianna looks around wondering where the voice came from.

BRIANNA

Megan? Is that you?

MEGAN (O.S.)

You have the most important job.

BRIANNA

They're going to know it's water
the moment they pour it out.

MEGAN (O.S.)

By the time they realize it we will
have them trapped with the police
on the way.

EXT. CREEK - NIGHT

Brianna watches Abdul and Gilmore go to the back of the pawnshop. She sees the gas can beside fence. She hurries toward can. She's ready to make her move when the men cut the back padlock from the door and Gilmore starts back. Brianna hides behind tree, watches Gilmore take the can toward pawnshop. Horrified, Brianna looks at can in her hand.

BRIANNA

Oh God!

INT. BOB'S PAWNSHOP - BACK ROOM - NIGHT

May hides among boxes. Door opens. She watches men enter. Abdul has a small pistol. They move toward the front and disappear behind some shelves. Cautiously May gets up, closes and locks the big door with a padlock locking herself inside. Now she smells a hint of gas in the air.

MAY

That doesn't smell like water.

She looks at the lock she has placed on the back door and realizes her mistake. She tries to pull the lock open but it's no use. She ducks back into her hiding place.

MAY (CONT'D)

I knew Brianna couldn't be trusted.

In the hallway that separates the front from the back, Abdul and Gilmore pause eyeing Bob's big old safe.

ABDUL

I'll bet the crystal's in the safe.

BOB (O.S.)

Hey! Who's back there?

ABDUL

You get ready to torch the place.
I'll grab the old man.

There's a FLASH OF BLUE LIGHT through the doorway. Abdul runs through the doorway into the front of the pawnshop.

INT. BOB'S PAWNSHOP - NIGHT

Abdul searches for Bob.

ABDUL

Where'd he go? The old man's not here!

EXT. BOB'S PAWNSHOP - NIGHT

(Crown jewels glow blue. Light blue glow around Megan) Bob and Megan stand outside at the side of the pawnshop away from the road. Bob talks to the police on his phone.

BOB

That's what I said. Two men broke into my pawnshop and they're still in there!

GLOWING Megan moves further toward the back of the pawnshop away from the road. Using the Crown, her EYES GLOW BRIGHT BLUE, and remote viewing she watches the back room looking for some chance to get in and bring May out.

INT. BOB'S PAWNSHOP - BACK ROOM - NIGHT

May hides among the boxes terrified. Gilmore moves past her.

EXT. BOB'S PAWNSHOP - NIGHT

(Light blue glowing Megan.) Megan remote views to May.

MEGAN

Gilmore's back there. He's too close. I can't get May.

INT. BOB'S PAWNSHOP - BACK ROOM - NIGHT

Abdul returns.

ABDUL

Some how the old man got away.

Abdul looks around quickly to see if the crystal is somewhere in sight. He looks at the safe.

ABDUL (CONT'D)

If the crystal is in the safe we will never get it now. Torch this place and let's get out of here.

Gilmore slings gas on the shelves, tosses the gas can. He takes out a rag and lighter.

Abdul goes toward the back door. Gilmore lights the rag and tosses it onto the gas. Gas goes up with a SWISHING SOUND.

Abdul discovers the door is locked. He hits the door, kicks it. Glances at the fire thinking of running out the front but the fire has them cut off.

ABDUL (CONT'D)
Who locked the back door?

Gilmore shakes his head.

ABDUL (CONT'D)
There's someone else in here.

The two begin to search and find May hiding. Gilmore drags May out by the leg.

GILMORE
Got you! Where's the key to that lock?

MAY
I don't have it!

All three hunker near the floor. Abdul grabs May by the neck pulling her up close to him.

ABDUL
You know if you don't give us that key you will die in here with us!

MAY
(coughing)
Bob has all the keys!

Suddenly a LARGE WOLF with BRILLIANT YELLOW GLOWING EYES runs out of the smoke.

ABDUL
It's a devil dog!

Abdul releases May. He shoots at wolf. He screams and lunges at locked door. Gilmore kicks his way back into the place where May had been hiding. May on floor coughing sees the large wolf beside her. Suddenly it lunges at Gilmore grabbing him by the leg. He SCREAMS. It drags him from under the counter.

Abdul shoots at lock on door. It has no effect. The wolf lunges at Abdul grabbing him by leg. He SCREAMS. The wolf drags him toward the middle of the room, tearing his pants and biting him.

Another gunshot is heard, then more screaming. There's an opening in the flame now. The two men frantically crawl toward the front. The wolf returns. May is frightened but there's something about the yellow glowing eyes.

MAY
(coughing)
Megan?

The WOLF MORPHS INTO MEGAN on her hands and knees. SOFT YELLOW GLOWING Megan quickly pulls the crown off. YELLOW GLOW SUBSIDES. Megan switches to the blue jewel. SIRENS approach. Megan puts the crown on and grabs May's hand. LIGHT BLUE GLOW moves over them. May eyes the bed.

MEGAN
(coughing)
Time to go.

MAY
You can't let this place burn. It's
the only home Bob has!

EXT. BOB'S PAWNSHOP - BEHIND SHOP - NIGHT

Brianna watches from the back fence. Suddenly EVERY WINDOW IN THE BACK OF THE BUILDING EXPLODES OUTWARD. The FIRE IS BLOWN OUT. Smoke rolls from the windows and ceiling vent. Brianna begins to cry.

BRIANNA
It's all my fault. I didn't switch
the cans. Now May is gone.

BLUE LIGHT APPEARS behind her bringing May and Megan but Brianna does not notice.

MAY
Brianna?

BRIANNA
I can still hear her voice calling
to me. I'm so sorry, May. It's all
my fault.

MAY
Brianna?

Brianna turns, puts her arms around May.

BRIANNA
And now you're dead...
(realizing)
You're... You're alive!
(excited)
You're alive, and...
(sees Megan)
And you're alive too!

Brianna grabs May in a bear hug.

MAY
OK! OK! I'm alive!

BRIANNA
And you smell like smoke.

May pries Brianna loose. Brianna points at the building.

BRIANNA
I thought you were inside the
building when it blew up!

MAY
We were. Megan used the crown and
blew the fire out.

Megan coughing teeters back and forth. She takes a shot from her inhaler.

EXT. BOB'S PAWNSHOP - NIGHT

Front of building. SIRENS of fire trucks and police approaching. Bob with gun in one hand and phone in the other. Officer Smith pulls in. Second patrol car pulls in as Officer Smith gets out of car. Through the windows Abdul and Gilmore beat on door, beg and plead to be let out.

ABDUL
There's a demon wolf back there!
Get us out of here!

Ambulance arrives followed by fire truck. Officers Smith and Ragsdale observe the men through the iron bar covered front door. Officer Smith tries the door. Finding it locked, he motions for Bob to open it. Ragsdale with gun drawn covers the subjects.

OFFICER RAGSDALE
On the floor, face down and hands
where I can see them!

Subjects take position on floor. Bob unlocks door then steps away. Quickly Smith moves in and searches the two. He finds Abdul's gun and knife then cuffs him. Gilmore has lighter and a pocket knife. Officers lead men outside. FIREMEN run in.

ABDUL

There's a devil wolf in there!
Glowing yellow eyes. Just look what
it did to me!

Officers now joined by EMTs look at the men's bites.

OFFICER SMITH

(Bob)

Do you have a dog in there?

BOB

There's a mounted wolf in the back.

EMT 1

Those are some deep bites.

Ragsdale comes out of the building carrying the mounted wolf.

OFFICER RAGSDALE

I found the demon wolf!

Second EMT looks at the bite marks on Abdul's leg.

EMT 2

This could be one of those X-files.

INT. MEGAN'S HOUSE - BEDROOM - NIGHT

Room lit by night light. The BLUE TRANSPORT LIGHT APPEARS with Megan, May and Brianna. Megan removes crown. Glow subsides. Megan teeters then faints falling on bed. May and Brianna, curious. May touches Megan on the side.

MAY

Megan? Are you all right?

She pulls her hand back, covered in blood.

BRIANNA

That looks like --

MAY

-- Blood.

Brianna goes weak in the knees, sits on bed.

MAY (CONT'D)

Get the lights.

Brianna turns on the room lights. May rolls Megan over. Blood on bed and on Megan's stomach. She pulls Megan's shirt up, sees the bullet hole.

MAY (CONT'D)

Abdul shot her!

Tears well up in Brianna's eyes. May is stunned.

BRIANNA

We have to call 9-1-1 right now.

Brianna moves to the phone, picks it up but sees Megan open her eyes.

MEGAN

I don't feel good.

MAY

At least you're not sneezing.

Trying to smile, tears drip from May's cheeks. Megan lifts her hand to see her own blood on it.

MAY (CONT'D)

Abdul shot you.

Megan looks back at May and Brianna.

MAY (CONT'D)

Tell us what to do.

Megan sees her crown on the bed. She hands it to May.

MAY (CONT'D)

You want me to use the crown?

Megan looks toward her desk drawer where she keeps the crown.

MEGAN

Green...

MAY

I've never used the green jewel before.

Megan closes her eyes. Brianna fires a stern look at May.

BRIANNA

You do something right now or I'm
calling.

May pulls the drawer out, takes the green jewel and exchanges it with the blue one in the crown. She looks at Brianna. Brianna moves around the bed holding the phone in one hand and taking Megan's hand in the other.

MAY

I've never done this before.

May puts the crown on her head. The GREEN JEWEL LIGHTS UP. GREEN GLOW moves over May. She takes Megan's bloody hand in her own.

MAY (CONT'D)

This has to work.

The green glow moves over Megan's body, then up Brianna's arm and over her.

BRIANNA

What is that?

MAY

It's the healing jewel.

BRIANNA

Can you help Megan with it?

MAY

I hope so.

Brianna looks at the phone in her hand then back at Megan. The GREEN GLOW INTENSIFIES over the girls. May's eyes begin to GLOW BRIGHT GREEN. The green glow around the wound changes dark red then slowly as it turns green the bullet hole in Megan's stomach becomes smaller until it's gone.

BRIANNA

Please, Megan, don't die.

Brianna notices Megan's hand tighten around her own. She's encouraged. She watches Megan's face intently. A moment passes. The green glow lessens. May's eyes become visible. She removes the crown. Green glow subsides. She takes a seat in the desk chair. Brianna looks at May.

BRIANNA (CONT'D)

Well?

MAY

I don't know. I saw the bullet in her back. I think everything else is fixed.

They watch Megan for some sign of hope. Nothing happens.

BRIANNA

That's it! I'm calling.

Brianna starts to release Megan's hand just as Megan's grip returns. Megan turns her head, opens her eyes and looks at Brianna. Megan smiles. Brianna and May smile.

BRIANNA (CONT'D)

Are you going to live?

MEGAN

I think so.

Brianna's smile turns into a frown with tears still dripping from her cheeks.

BRIANNA

Don't you ever do that to us again, Megan Martin, or so help me I'll... I'll... well, I'll think of something!

Megan and May glance at each other smiling.

MAY

You still have a bullet in your back.

Brianna looks at the blood.

BRIANNA

And you're all covered in bloooood.

MAY

Don't worry, Megan. Brianna and I will clean this up.

Brianna faints.

EXT. MEGAN'S HOUSE - MORNING

The sun rises over the suburb.

INT. MEGAN'S HOUSE - HALLWAY - DAY

Donna stops at Megan's door. She knocks lightly. Not hearing anything, she opens the door. Megan, May and Brianna are fast asleep in Megan's bed. Donna is bewildered. She closes the door and walks to the kitchen.

INT. MEGAN'S HOUSE - KITCHEN - DAY

Megan's dad, ROY, is seated at the kitchen table reading the morning paper and sipping on a cup of coffee. Donna enters, gets her a cup of coffee then sits at the table.

ROY

What's the puzzled look for?

DONNA

Megan, May, and Brianna are all sound asleep in Megan's bed. Megan and May don't like Brianna.

ROY

Maybe they've settled their differences.

INT. MEGAN'S HOUSE - BEDROOM - DAY

May sits up on the side of the bed, yawns then moves to Megan's desk chair. Brianna opens her eyes, looks around then also sits up and yawns. She looks at Megan then takes Megan's arm and feels for a pulse. May watching smiles. Brianna looks at May.

BRIANNA

She's still alive.

Megan rolls onto her side. Brianna notices a bump on Megan's back. She touches it. She looks at May.

BRIANNA (CONT'D)

You said the bullet was in Megan's back.

May looks to see. She touches the bump. The two look at each other. May reaches for the drawer that holds the crown.

EXT. BOB'S PAWNSHOP - DAY

Morning at Bob's pawn shop. Closed sign on door.

INT. BOB'S PAWNSHOP - DAY

A sleeping bag lays open on the floor in the front of the shop. The coffee maker in his office is making coffee. Bob limps through the door into the back room.

INT. BOB'S PAWNSHOP - BACK ROOM - DAY

Bob enters, begins assessing damage. His bed is soaked. Bob looks at medals. He wipes soot from glass. The medals were not harmed. Works the combination on safe and opens it. He removes alien crystal. A momentary blue glow can be seen against the walls behind him.

BOB

It seems that someone has finally taken my story seriously.

MAY (O.S.)

Simon Banister, apparently.

Bob turns to see May holding Megan's crown and Brianna standing behind him.

BOB

Brianna?

Brianna runs and embraces Bob.

BRIANNA

I'm so glad you're all right.

Bob looks at May and finally puts the pieces together.

BOB

You know the aliens too?

MAY

Time travelers.

BRIANNA

Megan and May are my friends.

Brianna looks at May. May smiles and nods.

BRIANNA (CONT'D)

Megan is my neighbor.

BOB

Where is Megan?

BRIANNA

Abdul shot her last night.

BOB

I hope she's all right.

MAY

She'll be fine. We just left her resting this morning.

BRIANNA

You can't ever tell anyone, Bob.
It's a secret. We are, uh,
(glancing at May)
like super heros.

May smiles then notices the alien crystal in Bob's hand.

MAY

Is that the thing they wanted?

Bob hands the crystal to May. She looks it over. There's a metal frame on the base of the crystal with what appears to be connectors or contact points on the back side.

MAY (CONT'D)

What is it?

BOB

Don't know. It was in the machine they were scanning me with. When they weren't looking I took it and stuffed it into my coat and laid back down.

MAY

You were really inside of an alien spaceship?

BOB

I recall it was cool in that room and there was a strange smell. The next thing I knew I was waking up back in my own bed.

MAY

I thought most of the alien abductions were just strange dreams.

BOB

It felt like a dream but when I checked, the thing was still inside my coat, so it wasn't a dream.

MAY

What did they look like?

BOB

Most of them were little gray things with big black eyes. One of them was about five feet tall.

MAY

Wow.

BOB

There was one about five feet tall that looked like a praying mantis. That was the one in charge.

MAY

What are they doing here?

BOB

I think they are getting ready to invade the earth. That's why they study us.

EXT. MEGAN'S HOUSE - DAY

Megan's house.

INT. MEGAN'S HOUSE - HALLWAY - DAY

Donna walks to Megan's door, knocks lightly. Hearing nothing she peeks in again and sees Megan alone in her bed. Puzzled she closes the door and returns to the kitchen.

INT. MEGAN'S HOUSE - KITCHEN - DAY

Donna returns to her chair. Roy is still reading the paper.

DONNA

Did you hear the back door open this morning?

Roy shakes his head.

DONNA (CONT'D)

I would have sworn I saw May and Brianna in there with Megan. But I didn't hear them leave.

Roy looks at Donna over the top of paper. She thinks for a moment then gets up and starts into the hallway again.

INT. MEGAN'S HOUSE - HALLWAY - DAY

Donna returns to Megan's door. Knocks lightly then opens it to find May and Brianna seated in the room.

INT. MEGAN'S HOUSE - BEDROOM - DAY

Megan sits up, stretches, yawns. She notices mother at door. Donna scratches her head, serious puzzled expression then closes door, leaves. Brianna and May shrug. Brianna picks up the bullet from the desk and hands it to Megan.

BRIANNA

A souvenir.

May pulls the alien crystal out and hands it to Megan.

MAY

This is the thing Simon Banister is willing to kill Bob for.

MEGAN

What is it?

BRIANNA

We were kinda hoping you could tell us.

Megan looks back and forth between the two girls.

MAY

Use the crown and the white jewel.

May hands the crown with the white jewel to Megan.

MEGAN

You think that I can scan that thing and figure out what it is?

BRIANNA

I'll tell you what Bob told us.

MAY

And you give it your best shot.

BRIANNA

As soon as your mom and dad leave
that is.

INT. MEGAN'S HOUSE - BEDROOM - LATER

WHITE GLOW around Megan wearing crown with white jewel. Her eyes GLOW BRIGHT WHITE. Megan holds alien crystal. BEAMS OF LIGHT emit from jewel in crown to alien crystal. Megan's eyes become visible. She removes crown. Glow subsides.

MEGAN

As near as I can tell it's a
spiritual energy spectrum lens.

MAY

In English, please.

MEGAN

This thing is a lens that allows an
alien machine to read spiritual
energy in any living thing.

MAY

But the crown can do that.

MEGAN

The crown is also controlled by
what are probably alien jewels.

Brianna glances back and forth between Megan and May.

MAY

I knew right where you had been
shot because it was dark, different
than the rest of the colors.

BRIANNA

So if a person is sick that thing
could see what's wrong?

Megan nods.

MEGAN

If a person is good or bad their
aura would reveal that. God only
knows what that crystal can see.

BRIANNA

What would they use that for?

MAY

Maybe they could track genetics from one person back through their ancestors?

BRIANNA

What if a person's spirit contains information, like memories gathered over more than one life time.

MAY

Could they read minds with it?

MEGAN

What if they could actually change information inside a person?

MAY

They could cure incurable diseases.

BRIANNA

It would be worth a fortune.

MEGAN

And somehow Bob, the Bates Mansion, and Simon Banister are all connected.

MAY

Banister owns the mansion, and before that his dad owned it.

MEGAN

The Proctor Jewells Corporation anagram was Roswell Project. I'm willing to bet that's not a coincidence.

MAY

Uniforms in the dresser drawers. Gold class ring from Roswell.

MEGAN

The odd looking little ghost.

BRIANNA

I know, Simon Banister *is* an alien?

Megan and May look at Brianna.

MAY
Bates Mansion?

MEGAN
Yes...tonight.

EXT. BATES MANSION - NIGHT

Old mansion looms in the darkness through the iron fence.

INT. BATES MANSION - MAIN HALLWAY - NIGHT

BLUE TRANSPORT LIGHT APPEARS with Megan, May and Brianna dressed in black with flashlights. Brianna has video camera strapped around neck. Megan removes crown, blue glow subsides. She changes to white crystal then puts the crown on. SOFT WHITE GLOW appears over her.

BRIANNA
I don't like this.

May nudges Brianna to get her attention then points at her camera. Brianna turns camera on. Megan leads the way into the second hallway.

INT. BATES MANSION - SECOND DOWNSTAIRS HALLWAY - NIGHT

The girls walk carefully toward Mr. Bates' bedroom door.

BRIANNA
What if we see a ghost?

MAY
Megan and I saw one here the other night.

BRIANNA
That was you on the balcony!

May nods. Megan stops at a doorway.

MEGAN
Remember how that little ghost tried to come out onto the balcony and couldn't?

MAY
The ghost hunter book says sometimes spirits get trapped and can't move on into the light.

MEGAN

I think she's trapped here.

Megan opens door, hinges SQUEAK. They look in.

INT. BATES MANSION - BLOODY BEDROOM - NIGHT

(Soft white glow around Megan with crown.) A dresser with shattered mirror, a dish with ashes, a roll of burned sage and a small cotton bag tied with string. A closet, messed up bed. The walls are spattered with dried blood. Cautiously they enter.

VIEW FROM BRIANNA'S CAMERA

Brianna shooting night vision video.

RETURN TO SCENE

Brianna takes a close look at the blood stains.

BRIANNA

Is that what I think that is?

MAY

Bloodstains.

BRIANNA

I think I'm going to be sick.

Megan notices the broken glass from the mirror on the top of the dresser and on the little white bag. She picks up the sage from the dresser. She sniffs it.

MEGAN

Sage again.

MAY

You just sniffed that and didn't sneeze.

For an instant Megan appears puzzled then smiles. She inspects the dish with the ashes.

MEGAN

Incense.

May watches. Megan reaches for the little white cloth bag.

MAY

Don't touch that.

MEGAN

Why not?

MAY

It looks like a JuJu bag. Certain religions use them to keep evil spirits away.

MEGAN

I don't think it worked.

Brianna notices imprint of cross on wall above bed, then wooden cross on bed. May looks in the closet. Pulls a military shirt out. The name tag 'Col. Bates.' Silver wings with numerous medals. Brianna videos shirt.

BRIANNA

Colonel Bates.

Megan eyes the JuJu bag then searches the dresser drawers. Brianna picks up the cross.

MEGAN

Mr. Bates was trying to protect himself from something.

MAY

What are you thinking?

MEGAN

(pointing at the JuJu bag)
Because I'll bet you this mirror got broken the night he was killed. And there's broken glass on top of that bag.

BRIANNA

Yeah, and there's bloodstains on the wooden cross too.

MAY

Meaning the JuJu bag and the cross were here when Mr. Bates was murdered.

BRIANNA

Meaning?

MEGAN

Meaning he wasn't trying to protect himself from *someone* he was trying to protect himself from some *thing*.

The three look at each other. Megan walks toward the door. Brianna and May pause then follow Megan into the hallway.

INT. BATES MANSION - SECOND DOWNSTAIRS HALLWAY - NIGHT

Megan leads the way into the room across the hall. Brianna shoots video all the way.

INT. BATES MANSION - STUDY - NIGHT

(Soft white glow around Megan with crown.) There's an old wooden desk. Bookshelves against the walls that still have some books on them. There's a few black and white pictures from Roswell Army Air Base hanging on the walls. The girls see picture of men standing in front of the Enola Gay.

MEGAN

It's Colonel Bates.

Brianna spots a 1947 graduation picture of a young man from Roswell, NM high school.

BRIANNA

That explains the ring.

May and Brianna continue to look around, Brianna documenting with camera. Megan sits at desk, pulls out top right hand drawer. Drawer jams and front of drawer pulls off in Megan's hand. Megan sees the false bottom in the drawer. Between it and the bottom is a journal.

MEGAN

What have we here?

Megan removes the journal and puts it on the desk. She opens it. At the top of the first page it says 'COL. BATES PERSONAL JOURNAL.' Under that it reads 'THE ROSWELL PROJECT'. Megan begins to read.

MAY

What is it?

She flips a few pages then reads again.

MEGAN

It's about the Roswell Project.

Megan scans over some pages then sees an entry that reads 'PROJECT FALLEN ANGEL.' Brianna circles the room shooting video.

MEGAN (CONT'D)

He talks about Project Fallen Angel.

She turns to the last entries of the journal and reads again.

MEGAN (CONT'D)

It's the clue we're looking for.

Brianna circles the desk then moves behind May videoing Megan and the journal. She videos the broken drawer.

BRIANNA

Col. Bates didn't want someone to find that journal.

MEGAN

(reading)

Check this out. It says that originally this facility was intended to research alien abduction victims. Two women and their hybrid children were transferred here from a Nevada facility. The two hybrid children were both female and were generally allowed free run of the mansion, everywhere except the basement... This mansion concealed a secret laboratory. They kept some kind of alien vampire creature inside an electrified cage.

MAY

They call those things chupacabras. or goat suckers.

BRIANNA

Where did they hide it?

MEGAN

The basement... Wait a minute. It says there was a live alien kept in a separate part of the lab.

(reading)

'The alien having no vocal chords communicated with hand gestures and telepathy.

(MORE)

MEGAN(cont'd)

Occasionally it communicated pictures to people using its mind. Sometimes those images were deceptive and threatening.'

MAY

See there, Brianna, you just can't trust aliens these days.

MEGAN

Col. Bates says the alien was injured in the crash of its flying disk. It displayed an image of some kind of alien machine to him over and over again.

(reading)

'Apparently the machine was of a medical nature. It held a crystal and emitted a rainbow of colored energy over the subject.'

BRIANNA

Bob's crystal?

MAY

The alien wanted the machine out of its ship to heal itself.

MEGAN

(to Brianna)

Do you have Bob's crystal?

Brianna withdraws the crystal from pocket.

MAY

That alien and the creature must be dead by now. Besides wouldn't you need the machine that crystal goes into to make it work.

BRIANNA

She doesn't need that thing. She has the crown and the green jewel.

Brianna returns crystal to pocket. Megan continues to read.

MEGAN

Hold on! He says 'as the creature was apparently near death it began to possess the doctors and guards that watched over it using its mind.' He said that one guard actually shot one of the doctors who was tending to the alien.

(MORE)

MEGAN(cont'd)

The guard said he saw the alien about to attack him and he shot at it.

MAY

The alien could make people see things that were not there.

MEGAN

Apparently the guards claimed the vampire creature was able to make people see it outside of its cage. But it wasn't the creature who did that, it was the other alien trying to frighten the guards.

MAY

Sounds like it frightened them all right.

BRIANNA

Yeah, to death.

MEGAN

He said a truck was coming to remove the alien and the creature and take them to a more secure facility. That's the last entry.

Megan closes the journal.

MAY

What do we do with the journal?

MEGAN

It's more evidence that aliens exist.

BRIANNA

More evidence that someone might want to kill us for.

MEGAN

We can't leave it here.

MAY

All right, it's our secret.

Megan picks up the journal and gets up from the desk.

MEGAN

Next stop, the basement.

She leads the way toward the basement door.

INT. BATES MANSION - BASEMENT DOOR - NIGHT

(Soft white glow around Megan with crown.) Megan reaches for the door handle.

MAY

Megan, remember there could be something down there.

Megan opens the door. Hinges SQUEAK. A flight of stairs leads downward. Megan starts down into the darkness. May and Brianna follow. Brianna shoots night vision video.

INT. BATES MANSION - BASEMENT - NIGHT

(Soft white glow around Megan with crown.) The basement is a large dark scary place with a long central hallway and doors at either side. The girls move into the central hallway. Megan pushes a door open. It looks like a doctor's office. Megan tries next door. Similar to the previous room.

MAY

Do you think the little girl ghost with the big head and black eyes was an alien.

MEGAN

I think she was a half alien, half human hybrid.

BRIANNA

Victoria Monroe would love this story.

Brianna sees a hole in a door. She puts her finger into hole. She shines her light on the nearby wall. She sees several chunks knocked out of the wall and at the core a round hole. She shoots night vision video of holes.

BRIANNA (CONT'D)

Bullet holes.

Brianna tugs on May's arm and points at holes.

BRIANNA (CONT'D)

Bullet holes.

Brianna and May's eyes widen. Megan goes the opposite direction checking each of the rooms.

MAY
Uhhhh, Megan?

May and Brianna hurry to rejoin Megan.

MEGAN
I should have known by the look of
the anti-personnel fence that
something was fishy here.

MAY
Do you see any ghosts?

MEGAN
Nope.

Megan pauses at an open area, larger than the other rooms. Two wood-frame walls lead up to a concrete wall at the back. She looks at floor. Sees where something had been. She sees scratch marks leading directly toward the bare wall.

MEGAN (CONT'D)
Something was here. Something round
and it was dragged directly toward
that wall.

Megan looks at the scratches at the base of the wall.

MEGAN (CONT'D)
Looks like it was dragged right
through the wall.

Megan faces wall then draws on crown until SHE GLOWS BRIGHT WHITE.

NIGHT VISION VIEW FROM BRIANNA'S CAMERA

Small WHITE ORB comes out of the triangular crystal and flies through the wall in front of Megan.

RETURN TO SCENE

Brianna, watching, her camera points at Megan, tugs on May's arm.

BRIANNA
What's she doing?

MAY
She's trying to see beyond the
wall.

BRIANNA

Oh, I just saw a ball of light go through that wall.

MEGAN

There's a large room behind this wall.

Megan removes her crown, glow subsides. She exchanges the white for the blue crystal.

MAY

What are you doing?

MEGAN

We need to get on the other side of this wall.

May looks around the room.

MAY

There must be a hidden switch here somewhere.

MEGAN

There's no electricity.

Brianna slowly turns, shooting video. The HOUSE GROANS then SEEMS TO MOVE. The girls sway back and forth, becoming more frightened.

MAY

All right, Megan. If that alien is gone or dead what's causing the house to do that?

Suddenly Brianna freezes looking into her viewfinder. There before her is A GLOWING MIST. She tugs on May's arm. May looks at Brianna's viewfinder. Sees the glowing image. Megan puts her crown back on. LIGHT BLUE GLOW APPEARS around her. She turns to see what May and Brianna are looking at.

MEGAN'S POV

Megan sees the GRUESOME MUTILATED GHOST of COLONEL BATES.

MEGAN

Oh, my!

RETURN TO SCENE

Megan takes May's hand. The BLUE GLOW moves over her. May and Brianna hold hands. The BLUE GLOW moves over Brianna. As it does the image becomes visible to them all.

BRIANNA

I want to go home now! But I can't move my feet!

MAY

Me either!

MEGAN

He's trying to tell us something.

The ghost looks at the girls then at the wall. They see his mouth moving and the FAINT SOUND OF A VOICE can be heard.

COL BATES

(softly)

Danger!

MAY

He's looking at the wall, Megan!

COL BATES

(softly, distorted)

Don't go! It lives.

Suddenly the HOUSE GROANS again then MOVES BACK AND FORTH like a slow motion earthquake. Suddenly the ghost of Col. Bates looks at the wall then vanishes.

May recalls the paper with automatic writing, "It lives."

BANISTER

What are you girls doing in here?

The three turn to see Simon Banister standing behind them. Because of the crown they see Banister's AURA around him. He looks strange and ghost-like.

MAY

Holy cow!

MEGAN

Things just went from bad to worse!

Brianna turns around still holding her camera pointed in front of her in night vision mode. Looking into the viewfinder Banister is monochrome.

BRIANNA

It's the ghost of Simon Banister!

MAY

It's that alien making us see
things that aren't there!

May grabs a board leaning against the wall and promptly
smacks Banister over the head with it. The board CRACKS
against Banister's head. He falls unconscious to the floor.

BRIANNA

I didn't know you could knock a
ghost out like that.

MEGAN

That's not a ghost.

May trembles realizing what she's done.

MAY

Oh, God! Oh, God! He kills people
for sport and I just...!

May looks at the board then throws it on the floor.

BRIANNA

Sure wouldn't want to be you!

The house shakes and groans even louder. The hidden door in
the wall begins to open. The girls are terrified.

MAY

I'm ready to go home now!

BRIANNA

Please, Megan. Let's get out of
here!

The HOUSE SHAKES and begins to make a BREATHING SOUND. Megan
looks and the door is nearly wide open. They now hear what
sounds and feels like a DEEP HEARTBEAT. They hold hands.

MEGAN

Time to leave!

The BLUE GLOW around the girls BRIGHTENS THEN DIMS.

MAY

What's wrong, Megan?

MEGAN

Something's wrong with the crown!

A STRONG FORCE SUCKS THE THREE THROUGH THE DOOR into the hidden chamber. The girls stumble and fall upon crossing the threshold of the doorway.

INT. HIDDEN UNDERGROUND ROOM

(Soft blue glow around girls.) The girls lose their grip on each other. The blue glow subsides from May and Brianna. Megan loses her crown in the darkness. The glow subsides.

May and Brianna SCREAM. Brianna drops her flashlight. The bulb flashes then goes out. She clutches her camera, rolling it up in her shirt. They come to rest against a mound of dirt. Their flashlights dim then brighten.

MAY
What happened?

MEGAN
(finding her flashlight)
I don't know!

MAY
Where's your crown?

MEGAN
I lost it!

Heartbeat and breathing sound subside. Megan searches for her crown. May hears whimpering sound coming from the darkness. She shines her light to find dirt covered Brianna clutching her camera inside her shirt. Tears drip from her cheeks.

BRIANNA
I saved my camera... But I lost my flashlight... And I really want to go home now.

Megan finds her crown.

MEGAN
Found it!
(picks it up)
Dirty now but it appears to be all right.
(wipes dirt off)

MAY
We need to get out of here, Megan.

Megan joins May and Brianna seated on a large pile of dirt blocking a tunnel. May shines her light around.

She sees a large old gas generator in one corner of the room. Above them she notices old style lights on the ceiling.

MAY

Where are we?

MEGAN

Under the backyard, I think.

Megan shines her light on the pile of dirt.

MEGAN (CONT'D)

This was a cave in.

Megan looks at the walls at each side of the pile of dirt then where the dirt touches the ceiling.

MEGAN (CONT'D)

There's a tunnel behind this.

HEARTBEAT AND BREATHING SOUND increase. Megan puts her crown back on her head. The BLUE GLOW MOVES OVER HER.

MEGAN (CONT'D)

Let's get out of here.

May and Brianna take Megan's hands. The BLUE GLOW moves over them as the HEARTBEAT AND BREATHING SOUND become much louder. The BLUE GLOW BRIGHTENS then becomes dim. Suddenly they are pulled directly toward then TRANSMITTED THROUGH dirt pile.

INT. TUNNEL - DIRT PILE

(Pale blue glow around girls.) Breathing and heartbeat sound subside. The girls lie on the dirt floor of the tunnel. They look around clutching each other. Megan removes her crown Blue glow subsides.

MAY

What's wrong with the crown? That thing sucked us right through that dirt.

MEGAN

I don't know. It's not working right. Maybe it got dirt in it.

Megan examines the crown wiping off more dirt from it. May shines her light and notices a small opening at the top of the mound of dirt. Megan clips her crown to her belt.

MEGAN

Unless we get this crown to work we
are in serious trouble.

May shines her light down the dark tunnel.

MEGAN (CONT'D)

I don't think we have much choice.

The girls begin to walk.

INT. TUNNEL - TRUCK

The girls walk through the dark tunnel.

MAY

Something stinks.

Their lights hit something shiny ahead, a metallic globe shaped object about 4' across on back of old military truck. They approach. Brianna tugs on Megan's arm, points at two dead soldiers on ground. Skeletons inside uniforms with rusted guns in hand.

MEGAN

What happened here?

MAY

It looks like they shot each other.

Brianna, shooting video, is clearly upset.

BRIANNA

Ohhhhh.

Megan climbs onto back of truck taking a closer look at bright globe shaped object. Beside it a long metal box that looks something like a coffin. It has a glass in the door and the door is open. May and Brianna join Megan.

MAY

They were transporting the alien
and that vampire creature.

BRIANNA

Where in the world were they going
down here under the ground?

The girls look over top of truck into the tunnel beyond.

MAY

You know I read on a website there are secret tunnels all over the United States. The government moves things around under ground they don't want anyone to know about.

Megan looks at metal cage.

MEGAN

This is the one they had the vampire creature in and the other is the one they had the alien in.

MAY

And they're both open.

Megan inspects the electrical connections to the cage to see they lead to a gas powered generator on back of the truck.

MEGAN

Evidently they had the outside of the cage electrified.

Megan jumps off truck. Brianna notices a box at front of the bed. She pulls the lid open and finds a road flare. She takes it. May jumps out following Megan then Brianna follows. They walk to front of truck where they find two more dead soldiers. Brianna turns the camera toward herself.

NIGHT VISION VIEW FROM BRIANNA'S CAMERA

A tear drips from Brianna's cheek. She trembles.

BRIANNA

Mom, dad, if you ever find this video I just want you to know I love you both.

(looks at Megan and May)

And it was all Megan and May's fault.

RETURN TO SCENE

May and Megan frown at Brianna. They look at dead bodies.

MAY

Do you think they were shooting at the creature or the alien?

MEGAN

I think they thought they were shooting at the creature and ended up shooting each other just like the guard who shot the doctor.

(to Brianna)

Can you get some video of this?

Brianna begins to shoot but her camera flashes battery warning then goes dead.

BRIANNA

The battery is dead. I just charged it up before we came. It shouldn't be dead yet.

May shines light at ground. Another set of truck tire tracks lead away into the darkness. Strange animal footprints in dirt. Beside them are another set of peculiar footprints. She follows the prints down tunnel a short distance then looks on ahead. She sees something lying on the ground.

MAY

Hey, look at this.

Megan and Brianna join May and discover what appears to be the dead body of the alien. The tracks of the vampire creature all around the body. The tracks lead away down tunnel. Megan turns light to edge of tunnel to see creature's tracks return and continue back the way they came.

BRIANNA

It's my big chance to be famous and my batteries are dead.

Megan squats down and looks at the body.

MEGAN

Why isn't it decomposed like those soldiers?

MAY

My God, Megan! It looks like it's just sleeping.

Suddenly it opens its black glassy eyes. The girls jump back startled. It looks at May and Megan, then at Brianna.

BRIANNA

Oh, God! It knows I have the crystal!

Brianna bolts running back the way they came. Megan and May hesitate and watch as the creature begins to get up.

MAY

Where's a board when I need one?

Megan begins to back step. Their flashlights go dim.

MEGAN

Good alien, nice alien. Run for it, May!

Megan bolts following after Brianna.

MAY

We can't get out this way!

MEGAN

We can't get out the other way either!

MAY

Why not?

MEGAN

Because the creature went that way and it came back too. Someone's sealed this tunnel off so what ever was in it couldn't get out.

Megan and May run until they find the terrified Brianna huddling on the floor against a wall of the tunnel clutching her camera in one hand and road flare in the other.

MAY

Why isn't that thing dead after all these years?

MEGAN

I don't know.
(to Brianna)
Are you all right?

Brianna looks down the tunnel watching for the alien. Slowly she turns toward Megan.

BRIANNA

I saw into its mind. It's not an animal, it's something else. It feeds on energy.

Brianna holds her camera up. Tears drip from her cheeks.

MAY

The batteries?

Brianna nods.

BRIANNA

Other things too.

MEGAN

I know, I felt it. Like it was trying to suck the life out of me.

BRIANNA

That's why it won't let them go.

May looks down the path to see if the alien is coming.

MAY

Explain.

MEGAN

It's keeping the spirits trapped inside the mansion. The thing haunts the mansion and when those people tried to do the spiritual cleansing it drove them away.

MAY

What if it killed them too?

The flashlights dim again.

BRIANNA

It's coming for us.

MEGAN

Get up, Brianna. We have to get out of here.

Megan and May pull Brianna to her feet. They begin to walk back toward the mansion.

MAY

What do you mean it's not an animal.

MEGAN

How do you explain something that doesn't die and rot, even after being down here for over 50 years.

MAY

I don't know. Maybe their species live a very long time without food or water.

BRIANNA

It's immortal.

MAY

You mean it can't die?

BRIANNA

I don't know. I just know it can't die the way we understand death.

Megan recalls the journal reference to "Fallen Angel."

MEGAN

It's a fallen angel. A being cast down from the heavens.

INT. TUNNEL - DIRT PILE

The girls arrive at pile of dirt blocking tunnel from the room. Brianna falls in seated position on dirt. She's in shock, looking down the tunnel for alien. They notice small hole at top of pile where the vampire animal dug its way out.

MAY

I don't like this idea *at all*.

Brianna trembles, still clutching her camera in one hand and the road flare in the other. Megan tries to pull the flare from Brianna's hand but has to peel her fingers from it.

MEGAN

A road flare?

Megan looks back down the tunnel.

MAY

We have to get the crown working.

MEGAN

I know.

Megan peels the top off the flare. May, trembling, watches for the alien. Rubs her arms for warmth. Looks at Brianna.

MAY

I'm so scared I'm shittin' bricks here... Brianna's in shock.

Megan looks at Brianna's mortified expression.

MEGAN

I'm sorry I got you guys into this mess.

Megan strikes the flare. It fizzes, then lights. She tosses it down the tunnel. Megan pulls her crown from her belt and begins wiping the dirt from it. She removes the blue jewel and cleans and inspects the socket. May notices something approaching in the distance beyond the flare.

MAY

It's right there, Megan!

Megan looks at the thing slowly moving toward them. Out of reflex she grabs her inhaler from a pocket. Starts to use it then realizes she doesn't need it. Tosses it on the ground. She looks at the blue jewel. She looks at May. May shakes her head, not trusting the blue jewel. They look at alien.

MEGAN

How do you kill a thing that doesn't die?

Megan reaches into a pocket and pulls out the red jewel. May and Megan look at the jewel then at each other.

MEGAN (CONT'D)

Grandpa's journal said it's a weapon that goes with the crown.

May nods.

MEGAN (CONT'D)

I might accidently kill us all with it.

They watch alien. As it comes upon the flare, it stops and looks at the flare. The flare can be seen in its black glassy eyes. Megan puts the red jewel into the crown socket. She glances at May then puts the crown on. At first nothing happens. May watches the jewel.

MAY

It's not working.

May glances at Brianna. The look of terror on Brianna's face says it all. May looks at Megan and the crown. Megan takes the crown off and slaps it.

MEGAN

Come on, don't fail me now!

Megan puts the crown back on. To their surprise the alien lays down near the flare. The girls glance at each other. May shrugs and shakes her head.

MAY

What's it doing?

BRIANNA

It's going to do something bad.

May and Megan glance at Brianna then each other then back at the alien.

MEGAN

It doesn't need its body. It uses its mind against people.

She pulls the crown off and slaps it again then puts it back on her head. A small red glow begins in the center of the red jewel and becomes brighter.

MAY

I see a red light.

May takes Brianna's hand. Finally the red jewel lights and a dim RED GLOW moves around Megan.

MEGAN

I just want you two to know I don't know how to use this jewel. If I kill us all, I'm sorry.

A tear drips from Megan's cheeks. May puts an arm around Brianna.

MAY

It's all right, Brianna. Megan will protect us.

A tear drips from May's cheek.

A CLOUD OF MIST appears around the motionless alien. It becomes larger until it fills the width of the tunnel then it moves toward the girls. Megan puts her arms out as if to hold it back but the cloud moves over them. In a moment they can barely see each other in the mist. A moment later the cloud lifts above them and everything has changed.

Now it appears they are in a large cave like place. The floor beneath them looks like a cooled lava flow, black and porous. Where the flare was a RED GLOW WITH SMOKE RISING FROM PIT. A sound like a million souls SCREAMING come from pit.

MAY (CONT'D)
We're in hell!

Megan is confused. Trying to think, she looks around.

BRIANNA
Abandon hope, all who enter here.

May looks at Brianna then back at Megan.

MAY
Do something, Megan!

A large hulking form of an UNNATURAL BEING with horns that come out of its head and curl around its ears climbs from the pit and moves toward them.

MEGAN
I don't know what to do!

ALIEN
You brought me something.

MEGAN
No, I didn't.

ALIEN
Give me the crystal. I know the small one has it.

May looks at Brianna's jacket pocket and sees the crystal.

MEGAN
What do you want with it?

ALIEN
To restore my former glory.

MEGAN
It won't work without the machine.

ALIEN
I recognize that device upon your head, but you are not one of the ancients. You will give me the crystal and that device you wear and I will release you.

Trembling Brianna leans over and whispers into May's ear.

BRIANNA
The crown can power the alien crystal.

Brianna gives the crystal to May. May takes the crystal to Megan, accidentally dropping it at Megan's feet. Megan reaches to get it while watching the alien. She feels the ground for the crystal and realizes the rocks she sees with her eyes feel just like the dirt in the tunnel. She glances at the floor just long enough to pick up the crystal.

MEGAN

He's inside our heads. We are still in the tunnel.

ALIEN

Give me the crystal.

May standing beside Megan whispers to her.

MAY

Brianna said the crown can power the crystal. That's why he wants them both.

Megan glances at May then at the crystal then back at the alien.

Megan remembers 'It can't die as we understand death.' And 'what if the crystal can change things inside a person?'

The RED GLOW from the crown increases around Megan. The red jewel begins to GLOW BRIGHTLY.

MEGAN

If it can heal it, maybe it can kill it.

Suddenly Brianna falls over on the dirt holding her chest. May returns to Brianna and tries to help.

MAY

It's got Brianna! I think she's having a heart attack!

Megan looks at alien jewel then the alien.

MEGAN

If this doesn't work, it could be the last thing I ever do.

Holding the contacts toward her she raises the back of the alien jewel toward her crown.

MEGAN (CONT'D)

If it *does* work it could be the last thing I do.

Taking care to hold the crystal by the casing she places the crystal against the red jewel on the crown. Suddenly a RED BEAM shoots out from the alien crystal right through the hulking form, but has no effect. Megan is surprised and puzzled. May, crying, is in a panic over Brianna.

MAY

Do something, Megan!

Brianna goes limp.

MEGAN

The flare.

Megan tries again but this time aims it at the flaming pit. A RED BEAM from the alien crystal hits flaming pit. A blast of flames and explosion of light fill the tunnel. Instantly the image of the underworld is replaced with the tunnel. The red beam cuts across the alien's body. It turns to dust.

MAY

Megan! Brianna's not breathing!

Quickly Megan turns. Pulling the crown from her head she changes to green jewel. She puts the crown on. The JEWEL GLOWS GREEN as GREEN GLOW moves over her. She lays hands on Brianna's chest. The GREEN GLOW moves over Brianna. May watches. Brianna's fingers twitch, she gasps for air.

BRIANNA

I want to go home now.

Megan and May smile. They look at the hole above the pile of dirt. Megan pulls the crown off and changes back to the red jewel. The RED JEWEL GLOWS. The RED GLOW moves over Megan. She climbs the pile of dirt and through the small hole.

MEGAN

There's a big metal plate over the hole.

MAY

Can you move it?

Megan pushes up against the plate. It moves. The harder she tries the brighter the red glow around her becomes. Finally she lifts the plate and throws it over in the yard. Above her a small black cloud grows. LIGHTNING FLASHES, THUNDER.

MEGAN

Come on, let's get out of here.

May helps Brianna up and Megan helps them out of the hole and into the back yard.

EXT. BATES MANSION - BACKYARD - NIGHT

(Soft red glow around Megan with crown.) Megan climbs out of the hole. The LIGHTNING FLASHES across the sky above them. Megan looks at the hole in the ground. She picks up the metal plate and replaces it over the hole. Brianna and May lean against each other and smile watching Megan.

MEGAN

Don't want someone to fall in there, do we?

MAY

That thing must weigh a ton!

BRIANNA

That's the most amazing thing I ever saw!

May begins to laugh then Brianna as they watch Megan the superhero GLOWING RED in the night with the night sky ornamented with continually FLASHING LIGHTNING and ROLLING FIREBALLS within a central storm cloud directly above their heads.

All around the storm the night sky, stars and even the moon are clearly visible. Megan removes her crown and clips it on her belt. The red glow subsides.

The girls hug in the night illuminated by a full moon and the lightning above them. Then they take a stance with Megan in the center and look toward the city lights in the distance.

MAY

What do we do now?

MEGAN

The first thing I'm going to do is get Scratches.

BRIANNA

I need to take Bob's crystal back. Then I'll take a long nap.

MEGAN

We could go to this really cool lake spot I know of and go swimming.

BRIANNA

What about Simon Banister?

MEGAN

May probably killed him.

MAY

Oh, no!

MEGAN

Let's go see.

BRIANNA

Sounds good to me.

Megan and Brianna start for the mansion. May shakes her head.

MAY

No, Megan! Brianna!

Megan and Brianna stop, turn around. Hold out their hands. May runs to join them. Megan puts the blue jewel into her crown then puts it on her head. Jewel and Megan GLOW BLUE.

MEGAN

We were just kidding, May.

BRIANNA

Yeah. Banister's probably waiting for you at your house.

The girls hold hands, the BLUE GLOW covers them. The ghost of Col. Bates, his SON, the WOMAN, the TWO HALF ALIEN DAUGHTERS, and two of the women who had been involved in the seance appear nearby. The 12 year old ghost who they had seen on their first trip approaches.

YOUNG GHOST

Thank you.

A portal of light appears above them. The ghosts fly to the light then light and ghosts vanish. The girls satisfied they have accomplished their mission, glance at each other.

MEGAN

You know something? The mansion isn't haunted anymore.

MAY

That should make Simon happy. Now he can sell the place.

BRIANNA

After he gets out of the hospital.

MEGAN

May, what did you do with your
dad's audio recorder that we used?

MAY

Oh, my God! I left it in my other
shirt. Mom must have found it doing
laundry.

MEGAN

If your mom or dad play that thing
we are in some serious trouble!

MAY

Take me home quick.

In a moment the BLUE GLOW AND GIRLS VANISH.

EXT. MAY'S HOUSE - NIGHT

Typical suburban house.

INT. MAY'S HOUSE - LIVING ROOM

May's DAD seated in his favorite recliner listens to the
audio recorder. Staticy voices HISSING from recorder.
Seriously puzzled expression creeps over his face.

Recorder: 'Help us...sssss help usssss...ssss He's
coming...sss Their coming...sssss'

The End